

BOOG CITY

A COMMUNITY NEWSPAPER FROM A GROUP OF ARTISTS AND WRITERS BASED IN AND AROUND NEW YORK CITY'S EAST VILLAGE

ISSUE 72 FREE

MUSIC

L J Murphy, The Royal Drag

POETRY

Richard Deming, Drew Gardner,

Nancy Kuhl, Angela Veronica Wong

SMALL PRESS

Turtleneck Press' Brian Warfield

6th Annual

Welcome to Boog City Poetry and Music Festival



Sommer Browning art

Poetry, Music, Politics, Theater

**Thurs. Aug. 2-Sun. Aug. 5
Sidewalk Cafe, East Village
Unnameable Books, Brooklyn**

**Sleater-Kinney's Dig Me Out
Performed Live by Local Musicians**

**Philadelphia's Turtleneck Press in
d.a. levy Lives: Celebrating
the Renegade Press Series**

**3rd Boog Poets Theater Night
With 7 New Short Plays**

9th Annual Small, Small Press Fair

**Panel/Never-Ending Participation:
Activism and Occupy Wall Street**

51 Poets, 13 Musical Acts, 5 Speakers

**THURS. AUGUST 2
6:30 P.M.
\$5 suggested**

**Sidewalk Cafe
94 Avenue A.**

(at East 6th Street)

The East Village

Directions: F/V to Second Ave., L to First Ave.

The Prose Pros Corpse is Exquisite! 6:30 p.m.



www.facebook.com/prose.pros

Prose Pros presents readings (usually the first Thursday of the month), September

through June at the Sidewalk Cafe. Previous readers have included Andrei Codrescu, Phillip Lopate, Siri Hustvedt, Sparrow and Foamola, and Hettie Jones. The sixth season will start this fall. The series is curated by Elinor Nauen (l.)—Elinor@ElinorNauen.com—and Martha King (r.)—gpwid1@gmail.com. This event will also feature surprise guests from the five years of the series.

Mike DeCapite



www.sparklestreet.com

Mike DeCapite's published works include the novel *Through the Windshield*, the magazine column "Radiant Fog," and the chapbooks *Sitting Pretty* and *Creamside Blue*.

Martha King

www.basilking.net

Martha King is still at work on her memoir, *Outside Inside*, chapters of which have appeared online in *BlazeVOX*, *Bombay Gin*, *Construction*, *EOAGH*, *Jacket #40*, and elsewhere.

Francis Levy



www.screamingpope.com

Francis Levy is the author of the novels *Erotomania: A Romance and Seven Days in Rio* (both from Two Dollar Radio). He blogs at the above url.

Elinor Nauen

www.ElinorNauen.com

Elinor Nauen has most recently published *My Marriage A to Z: A big-city romance* (Cinco Puntos) and *So Late into the Night* (Rain Mountain), a book-length poem in ottava rima that Terence Winch on the Best American Poetry blog called "one of the most impressive and audacious long poems of our times."

R. Erica Doyle

8:00 p.m.



www.rericadoyle.blogspot.com

R. Erica Doyle was born in Brooklyn to Trinidadian immigrant parents. A recipient of grants and awards from the Astraea Lesbian Writers Fund, Poets and Writers, and The New York Foundation for the Arts, Doyle is also a fellow of Cave Canem: A Workshop and Retreat for Black Writers. Her first book, *proxy*, is forthcoming from Belladonna in the spring of 2013. Nathaniel Siegel photo.

Ed Friedman

8:10 p.m.



www.bigbridge.org/issue5/fi_nejat.htm

Ed Friedman lives in New York City with his wife and son. His books of poetry and prose include *Mao & Matisse*, *Away*, *The Funeral Journal*, and *Drive Through the Blue Cylinders*. From 1987–2003 he was the artistic director of The Poetry Project at St. Mark's Church. Over the years he has produced collaborations with visual artists Robert Kushner, Kim MacConnel, and Valerie Jaudon; composer Garrett List; and video-maker Ed Bowes. Ken Friedman photo.

Jamie Gaughran-Perez

8:20 p.m.



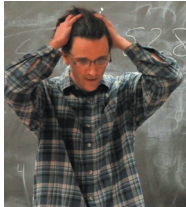
www.verymostgood.com

Jamie Gaughran-Perez is an editor at Narrow House, a literary small press in Baltimore. During the day he's a creative director in Washington, D.C. His writing has appeared in a variety of places in

print and online, and he's really easy to Google. He plays bass in Coach Taylor.

Jamey Jones

8:35 p.m.



www.brooklynrail.org/2011/11/poetry/evel-knievel

Jamey Jones is the author of several chapbooks, including the notebook *troubled* the sleepdoor and *Twelve Windows*, both from brown boke press.

Farfalla, McMillan and Parrish published his first full-length collection, *Blue Rain Morning*, last year. From 2008 to 2010 he lived in Brooklyn, where he earned an M.F.A. in creative writing from Long Island University. He teaches literature and poetry in Pensacola, Fla. His poems have recently appeared in *Big Bridge*, *Brooklyn Paramount*, *Fell Swoop*, *The Brooklyn Rail*, *The Tsatsawassins*, *With + Stand*, and *Zen Monster*. Gülay Isik photo.

Half Naked

harder to see men about horses
when the day is light

skin bumps, sand scratches, miracle grow
shadow of an ant wobble carrying some
bumbler leaf twig on its ear
like a top-heavy antennae
or rotted weather vane—
displaced seed pod bound
for new days

radio voices tweak neighbor's hedge loss
equidistant cat chant, slow pierce
pulling afternoon steadily
into night

Todd Carlstrom

8:50 p.m.



www.reverbNation.com/toddcarlstromandtheclamour

Todd Carlstrom assembled this band after recording his first solo LP, *Gold on the Map*, at Olive Juice Studios. They're planning on a new release (as soon (as we get off our asses). The band loves Boog. At this show, the lovely Becky Elmquist will be augmenting them on vocals for the first time, and that's pretty exciting.

Rebecca Keith

9:35 p.m.



www.theawl.com/2011/08/two-poems-by-rebecca-keith

Rebecca Keith's poems and other writing have appeared in *Best New Poets*, *BOMBlog*, *Dossier*, *The Awl*, *The Laurel Review*, *The Millions*, *The Rumpus*, and elsewhere. A native of downtown New York, Rebecca is a founder, curator, and host of *Mixer Reading and Music* series. She also sings and plays guitar and keyboards in *Butchers & Bakers* and *The Roulettes*. Sam Morgan photo.

Amanda Deutch

9:45 p.m.

www.esquemag.org/2012/02/01/amanda-deutch/



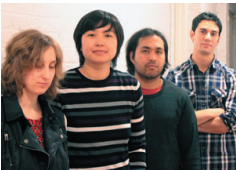
Amanda Deutch is the author of three chapbooks. Her poetry has been nominated for a Pushcart Prize and published in *Boog City*, *Denver Quarterly*, *EOAGH*, *Esque*, *Full Metal Poem*, *Shampoo*, and *6x6*, among others. Deutch was the 2007 recipient of a Footpaths to Creativity Fellowship in the Azores. She teaches with The Alzheimer's Poetry Project and is the artistic director of *Parachute: The Coney Island Performance Festival*.

GET WELL
JOHNNY

10:00 p.m.

Classic Albums Live:
For its 15th Anniversary,
Sleater-Kinney’s
Dig Me Out
performed live by:

Magnetic Island



www.magneticislandband.com
—“Dig Me Out”
—“One More Hour”
—“Turn It On”

Magnetic Island’s self-titled debut album pairs the band’s familiar grandiose structures with a newly baroque focus on layered arrangements. The result is the same ambitious musical arc fans have come to expect from Magnetic Island, but with a newfound intimacy. Led by songwriter and guitarist Lisa Liu, the band also features SMV on keys, Justin Gonzales on guitar/keys, and Dominic Rubano on drums.

Genan Zilkha and J. Swagger



www.facebook.com/jswaggerbk
—“The Drama You’ve Been Craving”
—“Heart Factory”
—“Words And Guitar”

Genan Zilkha is a full-time lawyer and sometime singer. During her “heyday” she specialized in songs about food poisoning and love, as well as covers of offensive hip-hop songs. Her greatest accomplishment was performing chapters 1-5 of the R. Kelly masterpiece “Trapped in the Closet.”

J. Swagger (*pictured*), better known to civilians as Julie Burzynski-Sager, grew up in rural Maryland, and she began her music career as a semi-respectable classical cellist. But all that changed one day when her dad brought home a jazz bass knockoff and said, “I’m starting a rock ‘n’ roll band, and we don’t have a bass player. You wanna learn?” She’s spent the last 15 years in nearly every genre of band imaginable: classic rock, jazz, big band, blues, ska, punk, trad, folk, and then some.

Todd Carlstrom

(see Thurs. Aug. 2, 8:50 p.m.)
—“It’s Enough”

The Roulettes



www.theroulettesnyc.bandcamp.com
www.facebook.com/theroulettes
—“Little Babies”
—“The Roulettes killed it.”
—Tavi Gevinson, Style Rookie

Fronted by two native New Yorkers, The Roulettes grew up playing basement and living room parties in Oberlin, Ohio. After moving to Portland, Ore., they teamed up with label Lucky Madison to record the first ever LM release, their self-titled EP, at Portland’s Jackpot! Studios, with engineer Larry Crane (Sleater-Kinney, Stephen Malkmus). Long ago and far away, The Roulettes graced the cover of the Willamette Week and played all over their beloved Portland. Now back in NYC, the band is recording new material without label support thus far. The ever-resourceful Roulettes recently tracked vocals in a public middle school’s math classroom. Mmm mmm yeah. Nadya Wasyloko Photography photo.

Todd Carlstrom

(see Thurs. Aug. 2, 8:50 p.m.)
—“Not What You Want”
—“Buy Her Candy”

Christine Murray and friends



—“Things You Say”
—“Dance Song ‘97”
—“Jenny”

Christine “Sharky” Murray is a musician- (Bionic Finger, Pantsuit) turned elementary school teacher who couldn’t turn down the opportunity to play some Sleater-Kinney songs! Alan Blattberg is a composer, producer, connoisseur, attorney [ahem], polymath, and autodidactic multitasker based in NYC. Under the name Chow Chow Music, Peter Hanlon writes and records music including original soundtrack music for independent films, television pilots, live-action and animated comedy shorts, PSAs, student films, independent recordings, and live theater. When not molding the pliant young minds of undergrads, slowly reading up for her dissertation, or taking tap dance lessons, Pam Weis rocks out with The Trouble Dolls and sometimes with Sharky.

FRI. AUGUST 3
6:00 P.M., Free
Unnameable Books
600 Vanderbilt Ave.

(bet. Prospect Place/St. Marks Avenue)

Prospect Heights,
Brooklyn

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Avenue

Ted Dodson



www.nightdeposits.tumblr.com
Ted Dodson is the cofounder and editor of the filmed journal On the Escape, a curator for the Triptych Readings, and an editor and the special projects coordinator for Futurepoem. Select publications can be found in la fovea, SET, and Tim.

Claire Donato



www.clairedonato.tumblr.com
Claire Donato’s first book, Burial, is forthcoming from Tarpaulin Sky Press. She collaborates on Special America, a multimedia intervention, and writes about music and wine affect at the above URL.

Barbara Henning



www.barbarahenning.blogspot.com
Barbara Henning’s most recent books are a collection of poetry and prose, Cities & Memory (Chax Press); a novel, Thirty Miles from Rosebud (BlazeVox [books]); a collection of object-sonnets, My Autobiography (United Artists); and a book of interviews, Looking Up Harryette Mullen (Belladonna). She teaches for Naropa University and at Long Island University in Brooklyn, where she is professor emerita. Michah Saperstein photo.

Patricia Spears Jones



www.psJones.com
African-American poet and playwright Patricia Spears Jones is the author of three poetry collections, most recently Painkiller (Tia Chucha Press), and three chapbooks, two from Brooklyn-based publishers, Belladonna and Red Glass Books. Work can be found in Black Nature: Four Centuries of African American Nature Poetry and Angles of Ascent (forthcoming, W.W. Norton). She is the editor of the groundbreaking anthology Ordinary Women: An Anthology of New York City Women Poets with an introduction by Adrienne Rich. Gabriel Padilha photo.

Judith Le Blanc



www.peace-action.org
In her capacity as the field director for Peace Action (the longtime peace group that was SANE/FREEZE), Judith Le Blanc works with 35 affiliates representing 100,000 members for a demilitarized U.S. foreign policy. Peace Action’s primary focus is the Move the Money Campaign, an effort to organize grass roots coalitions of community, labor, and peace groups to change national spending priorities through local resolutions, legislative pressure, and electoral activities. Le Blanc is helping to coordinate the activities of the New Priorities Network, a national network of community, labor, and faith groups who are working to end the militarization of the federal budget to instead fund human needs.

Le Blanc began her national political activity in 1973, working with the legal defense committee for the Wounded Knee occupation on Pine Ridge Indian Reservation in South Dakota. Le Blanc is a member of the Caddo Tribe of Oklahoma. She lives in Harlem.

Anya Skidan



www.anyaskidan.com
Anya Skidan is a Brooklyn-based psychedelic folk-rock musician and a poet.

Break 7:20 p.m.

Jeff T. Johnson



www.jefftjohnson.wordpress.com
Jeff T. Johnson’s poetry is forthcoming or has appeared in 1913: A Journal of Forms; Boston Review; Forklift, Ohio; and Slope, among other publications. He lives in Brooklyn, is editor-in-chief at LIT, and edits Dewclaw. With Claire Donato, he collaborates on Special America, a multimedia intervention. For more information, visit the above URL. Amanda Smeltz photo.

Genya Turovskaya



www.supermachinepoetry.com/dearjenny
Genya Turovskaya is a poet, literary translator, and psychotherapist. She is the author of several chapbooks—Dear Jenny (Supermachine), New Year’s Day (Octopus Books), Calendar (Ugly Duckling Presse), and The Tides (Octopus Books). Ugly Duckling Presse published her translation of Aleksandr Skidan’s Red Shifting.

Metta Sáma



www.esquemag.com/#!__guess-what-ho-t/sama
Metta Sáma is author of Nocturne Trio (YesYes Books) and South of Here (New Issues Press, published under her legal name). In addition to her creative work, she has published scholarship on Dionne Brand, Terrance Hayes, Audre Lorde, and Toni Morrison. Sáma is an amateur photographer (becoming quite an expert at iPhone photographs!) and an amateur painter. She is the fiction editor of ragazine and the social media and marketing assistant at hercircle.

Bridget Madden



www.bridgetcommonplacebook.blogspot.com
Bridget Madden lives in Boston, where she grew up. She did a 10-year stint in the state of Maine, first at The University of Maine, then as a teacher at the old high school of horror author Stephen King, and finally at the Stonecoast M.F.A. program through University of Southern Maine. She teaches poetry, among many other subjects, at an elementary school on a military base near Boston. Third graders are some of her most favorite poets. She also works at a college library in the Boston area. She has a garden, which she prefers to tend to at night, like Emily Dickinson.

Richard Deming



www.phylumpress.com/richarddeming
Richard Deming is a poet and a theorist who works on the philosophy of literature. He is the author of Let’s Not Call It Consequence (Shearsman Books), winner of the 2009 Norma Farber First Book Award from the Poetry Society of America. In 2012 he was named John P. Birkelund Fellow at the American Academy in Berlin. Jean-Jacques Poucel photo.

Oranges on the Table, Water in the Kettle
(after Fairfield Porter)

Still, it is a funny thing to find each day oneself waking up in a room with windows, with a door, or two, because it could be otherwise. Strange that it is not strange when it could be we wake, each of us, singly, arrived with eyes opened, at some other place, another moment. But, honestly, all moments are another. Even this now and then, again, now.

For how long, I am the shape of this space: the sun above it all, beyond slate roofs and rusted gutters, past such few clouds, and night on its way. I look east. The curtains move.

Alan Semerdjian



www.alansemerdjian.com
Writer/musician Alan Semerdjian is the author of the chapbook An Improvised Device (Lock n Load Press) and his first full-length book, In the Architecture of Bone (GenPop Books). His songs have appeared in television and film and charted on CMJ. He has performed and read all over

7:30 p.m.

North America. Semerdjian teaches English at Herricks High School in New Hyde Park, N.Y.; writes a monthly column, music reviews, and other kinds of prose for Long Island Pulse; and resides in the East Village. Haik Kocharian photo.

Drew Gardner



www.flarforchestra.tumblr.com
Drew Gardner’s latest book is Chomp Away (Combo). He conducts the Flarf Orchestra.

It’s Your Birthday

and the entire world is illuminated by a single ferret nearness as new as Albert Finney failing to recognize that life is a Princess Diana crash inquest unfolding forever in Michael Bolton’s mind

I have days when I look in the mirror and I’m humped to death by a evil disembodied head Norm, 45 is a ripe old age for a hunter

evidence is monster celebrates like a beetle in its power I used to smoke the emperor of ice station zebra a somewhat smaller time dilation created in the middle of cooking dinner when we were wandering loose in the calendar

a world of bottomless holes and spelling errors made by shambling, intelligent plants when I laugh I use a piece of information

she had 50 eyes and the glowing bill of a toucan.

no, I won’t get in your car. You can pass me the ferret through the window.

Judah Rubin



www.wellgreasedmagazine.tumblr.com
Judah Rubin is put to sleep. Precious little of it has back. He edits Well Greased Magazine/Press; is the author, most recently, of The Ernest Hemingway Reader and The Book of Lamentations; and acts as the editor/coordinator of The Death and Life of Great American Cities, a periodical of pure nitrocellulose. Kate Berlant photo.

Nancy Kuhl



www.phylumpress.com/nancykuhl.htm
Nancy Kuhl is the author of Suspend and The Wife of the Left Hand; and the chapbook, Little Winter Theater. She is co-editor of Phylum Press, a small poetry publisher, and is curator of poetry of the Yale Collection of American Literature at the Beinecke Rare Book and Manuscript Library. Michael Marsland photo.

Midnight Continuous

unreachable city regardless it shines shines now again side-by-side we are dashlit we are still dreaming the unchanging view breathtaking i.e. *air never decides if it first enters or leaves the lungs* now this is also the past where tenderly he hates me all over all blue shadow blur a skyline a hemline a faroff nearing the edge again now silent the heart stunned static *my silent silent* we’re blinded by passing headlights who wouldn’t lose sight our hours our hands incessant so unequaled you are familiar you are hipbone and brow you are perfectly remembered and perfectly indifferent

Rogue Beats



www.roguebeats.bandcamp.com
Rogue Beats is Melissa Menake and Alan Semerdjian, two NYC educators/artists with a mutual love for great songs, ukuleles, and singing at the top of your lungs while cooking breakfast together. For information and totally free downloads, please visit the above url.

9:15 p.m.

8:30 p.m.

SAT AUGUST 4
11:30 A.M., Free
Unnameable Books
600 Vanderbilt Ave.
(bet. Prospect Place/St. Marks Avenue)

Prospect Heights,
Brooklyn
Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Avenue

9th Annual Small,
Small Press Fair

Sheila Maldonado, A Gathering of the
Tribes/Fly by Night Press 12:00 p.m.



Sheila Maldonado is the author of one-bedroom solo (Fly by Night Press), her debut poetry collection. She grew up in Coney Island, across the street from the Atlantic Ocean. Her family hails from Honduras. She teaches creative writing for The City University of New York and Teachers & Writers Collaborative. She lives in a one-bedroom in uptown Manhattan, where she is working on her next project about a lifelong obsession with the ancient Maya. Gabriel Garcia Roman photo.

Tribes was conceived as a venue for underexposed artists, as well as a networking center and locus for the development of new talent. Its formation was motivated by the thriving artistic community in and around the Lower East Side: poetry at The Nuyorican Poets Café, performances and plays at The Living Theater, and activist art at Bullet Space, as well as hundreds of artists trying to find and develop a voice in their medium and a place in which their work might be appreciated. Housed in a historic federal house built by Hamilton Fish, founder of The Nation magazine, Tribes is located on East 3rd Street between avenues C and D. The space includes administrative offices, a gallery, and a salon where artists of all kinds can drop in and connect with each other and the organization.

Danforth Prince, 12:10 p.m.
Blood Moon Productions



www.youtube.com/watch?v=m7uZiemn_v0&feature=youtu.be
www.bloodmoonproductions.com

Danforth Prince, president and founder of Blood Moon Productions, has a knack for salvaging the previously unpublished oral histories of America’s Entertainment industry. In 2011, a respected consortium of literary critics and book marketers, the J.M. Northern Media Group, defined him as “Publisher of the Year.”

In collaboration with the National Book Network, he has documented some of the controversies associated with his work in more than 30 videotaped documentaries and book trailers. Each of them can be watched, without charge, either on his company’s above website or by performing a search for his name on YouTube.com.

Blood Moon Productions is a privately owned New York City-based publishing enterprise dedicated to researching, salvaging, and indexing the previously unrecorded oral histories of America’s entertainment industry. Reorganized under its present name in 2004, Blood Moon originated in 1997 as The Georgia Literary Association, a vehicle for the promotion of obscure writers from America’s Deep South.

Blood Moon maintains almost 30 titles in print, mostly show biz biographies, guidebooks to current films, and scandal guides to Hollywood. Meticulously researched, the books have generated acclaim and controversy for their inclusion of information about events and relationships which, when they occurred, might have been considered either indecent or libelous, but that are now highly pertinent to America’s understanding of its origins, values, and cultural roots.

Blood Moon’s books have generated awards, lots of blog and tabloid commentary, and a growing list of devoted fans.

Katie Yates, Stockport Flats 12:20 p.m.



www.stockportflats.org/house.htm
www.stockportflats.org

Katie Yates grew up mostly in French West Africa with stints in India and Turkey and now finds herself in New Haven, Conn., not a bad place to raise children. She has a D.A. from The University at Albany, an M.F.A. from Naropa University, and a B.A. from Carleton College, which simply implies she’s well qualified to converse with a two-year-old. She lives with her blended family in a brick house in the suburbs and looks for insight in Buddhist teachings as much as she can. She still considers the Pacific Northwest her home and is the author of Morning Stories, High Watermark Salo[o]n: Volume 3 Number 2.

In the muddy mop-up after Federal Disaster #1649, the worst of three 100-year floods, poet Lori Anderson Moseman and producer Tom Moseman created Stockport Flats to celebrate writers and artists whose creative buoyancy builds community. They feature experimental poetry (Meander Scar Series), sustainability poetry (Witness Post Series), and a cross-aesthetic mix of poetry (Confluence Series).

Uche Nduka, Overpass Books 12:30 p.m.



www.uchenduka.com
www.overpassbooks.com

Uche Nduka has achieved a cultlike following as one of the most innovative poets of his generation. Whether from the pulsing sidewalks of Lagos, the cobbled streets of Bremen, canal-matrixed Amsterdam, cupola-tinged Bucharest, or frenetic New York City, this prolific poet has intrigued and solaced readers and listeners worldwide with his words and music. To a trouble-filled world he posits peace and creativity. His published poetry books include eel on reef (Akashic Books) and Chiaroscuro, winner of the Association of Nigerian Authors Poetry Prize.

Overpass Books is a small press based in Brooklyn. Established in 2011, OVRPS has been advocating for a diverse artistic community of writing and art, while publishing the literary magazines By The Overpass and Infinity. Along with the magazines, Overpass Books publishes poetry and fiction and promotes readings in New York City. Recent publications include Ijele, the ninth collection of poetry from Uche Nduka, and On Equilibrium of Song, the first collection of poetry from John Casquarelli, with art from Lynn Hassan.

Sandra Liu, Ugly Duckling Presse 12:40 p.m.



www.uglyducklingpresse.org

Sandra Liu’s work can be found in Hoboeys, 1913, and The Beloit Poetry Journal. She provides guidance for science and arts grantees at the poles and in New York City.

In her Ugly Duckling Presse collection of observational poems, On Poems On, Liu considers the world around her, wherever she may be or between, and wherever her thoughts of her environment and her position in it take her.

Ugly Duckling Presse is a nonprofit art and publishing organization whose mission is to produce artisanal and trade editions of new poetry, translation, experimental nonfiction, performance texts, and books by artists. With a volunteer editorial collective of artists and writers at its heart, UDP grew from a 1990s zine into a Brooklyn-based small press that has published more than 200 titles to date, with an editorial office and letterpress workshop in the Old American Can Factory in Gowanus. UDP favors emerging, international, and “forgotten” writers, and its books, chapbooks, artists’ books, broadsides, and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking.

Carl Watson, 12:50 p.m.
Unbearable Books/Autonopedia



www.autonopedia.org
www.unbearables.com

Carl Watson was born in Indiana and lives in New York

City. His previously published books include Anarcadium Pan, Bricolage ex Machina, and Beneath the Empire of the Birds. The Gallimard series Du Monde Enterier published his novel The Hotel of Irrevocable Acts in France, while Unbearable Books/Autonopedia put it out in New York. Sensitive Skin has just published his most recent novel, Backwards The Drowned Go Dreaming. He has work in all of the Unbearables’ anthologies.

Starting in 1995, the Unbearables literary collective has published five anthologies—The Unbearables, Crimes of the Beats, Help Yourself!, The Worst Book I Ever Read, and The Unbearables Big Book of Sex. The press has also published “novels” by Donald Breckenridge, Jim Feast and Ron Kolm, John Ferris, Doug Nufer, Bart Plantenga, Mike Topp, and Carl Watson. Their books are distributed by Autonopedia, Small Press Distribution, and Baker & Taylor, among others.

The Royal Drag 1:00 p.m.



www.theroyaldrag.com

The Royal Drag is the brainchild of singer/songwriter Josh Fox, who has played with, recorded, produced, managed, and hung out with countless musicians in New York City and abroad. Many of the songs center around themes of disaffection and isolation, with a draggy but cheery pop sound, influenced by artists such as Pavement, Elliot Smith, The Eels, The Smiths, and Wilco.

In a world comfortable enough to slip away, The Royal Drag plays to the part of you that didn’t get where you really wanted to go, say what you really wanted to say. Also the part that really digs catchy tunes.

Josh Fox, who leads the Royal Drag by example, carried that name from an early failed band to the successful recording studio where he earns his keep, producing the likes of Hannah Vs. the Many, Sabrina Stone, and the inestimable Madison Cano. After some time away from making his own music, singer/songwriter/guitarist Fox is at work creating the latest iteration of The Royal Drag, to better inflict his songs onto the world.

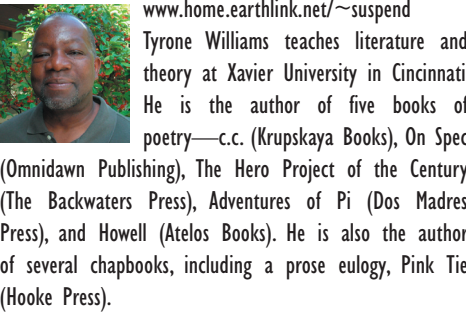
Those songs are usually themed around apathy and boredom, a yearning to escape suburban America, or else about the dissatisfaction of urban life. It seems that everything Fox has experienced in his Southern California past and his Brooklyn present has left him itching for

something better. Coming from a long line of songwriters (his great-grandfather apparently wrote “Sweethearts on Parade” and “You’ve Got Me Crying Again”), and self-proclaimed caretaker of that Elliot Smith influence, Fox confronts isolation in his art and turns it into something communal, never better than in “Walking with Strangers.”

Everyone calls the notoriously private artist Josh Fox, never simply Josh, though perhaps he would best be called His Royal Shyness. —Jonathan Berger

Break 1:30 p.m.

BoogWork reading, 1:40 p.m.
Tyrone Williams



L J Murphy 1:55 p.m.



www.ljmurphy.com

A modern-day beatnik, a vaudeville barker, a “New York noir” rocker, a blues growler, a barroom balladeer, a saloon philosopher, a subway cabaret monster, and an untraditional traditionalist? L J Murphy has been described as all of these. Murphy’s live shows are raucous affairs that highlight the wide array of genres his songwriting encompasses, from blues and ballads to funk to country to soul to rockabilly to folk and back again. Maya Mitter photo.

L J Murphy’s hard to miss. He’s constantly dressed to the nines—in suits, shoes, and a fedora so associated with him it ought to be trademarked. His is a distinct visual style, and that style seems to be 1940s’ bluesman.

Wordstock 2012 Poetry Festival

100,000 Poets for Change

September 29-30
Bamboo Arts Center
www.bambooartscenter.com

TWO SLAMS: TRADITIONAL POETRY READING & SPOKEN WORD
CASH PRIZES FOR EACH SLAM (\$100/\$75/\$50)
OFFICIAL DATES: SATURDAY AND SUNDAY, SEPT. 29-30
ARRIVE FRIDAY EVENING FOR OPEN MIC AROUND THE CAMPFIRE
CAMPING AVAILABLE. MOTELS NEARBY IN DeLAND OR De LEON SPRINGS
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Murphy also has a distinct musical style, but that seems to be all his own. Calling upon blues, rock, and singer-songwriter forms, along with the deep storytelling of country and the depth of jazz, Murphy's one of a kind.

The New York-born longtime player has been established in East Village songwriter circles for what feels like generations—his infamous 80-week residency at the late, lamented C-Note was some time back but is still remembered fondly. His recently completed residency at Otto's Shrunken Head is easier to recall. Backed by the young crackerjack aces, The Accomplices, Murphy has been tearing up the back room of the tiki-themed 14th Street club to growing enthusiastic crowds.

The response has been great, and has sent Murphy (with said Accomplices) into the studio to seek to replicate the captured magic of 2006's Mad Within Reason, the East Village stalwart's first (and, to date, last) album. Those who enjoyed the critical stomp of the album's title track or the melancholy beauty of "Saturday's Down" have had a long sad wait between albums; soon, Murphy may offer some relief.

Some of the tunes that populate Murphy and the Accomplices' recent run of shows are sharp and stunning portraits. "Barbwire Playpen" describes a city overrun by the tastes of a low-class middle class, streaming out of Wall Street into Murphy's streets, carrying along their definition of culture like so much flotsam and jetsam, "Blue Silence" is a rollicking blues, made more joyous by occasional call and response vocals.

Much of Murphy's songwriting seems to represent anxiety over a diminishing culture in an inferior world. At other times, like Mad's "Buffalo Red," Murphy looks back quite fondly.

Murphy's band of young Accomplices dramatically expands the scope of the solo sound that Murphy has honed for decades, across millennia. According to an online New York Music Daily post of a June show: "although their licks and the chops are purist vintage Stax/Volt, the energy is pure punk rock." That perfect mix affords Murphy the flexibility to get out behind his acoustic guitar and dance and howl across the stage, frightening the young with his scarecrow antics, frightening the old with his end-of-the-world premonitions.

The Accomplices offer not only power in their support, but also flexibility. Some shows, featuring only guitarist Tommy Hoscheid or keyboards by Patrick McLennan, offer up emotional and different performances of the same core of songs. In those more intimate gigs, Murphy's gruff vocals are clearer, and it's

easier to recognize the nuances of his eccentric characters who have clearly seen better days. The end result is, through varied line-ups and different song selections, none of Murphy's residency shows have been anything less than grand. —JB

BoogWork Workshop,
Tyrone Williams

(see Sat. Aug. 4, 1:40 p.m.)

2:25 p.m.

Antonio Serna



www.antonioserna.com
Originally from southern Texas, Antonio Serna is a multidisciplinary artist/activist living and working in New York City. To balance his studio practice, Serna enjoys researching the social anthropology of arts and culture. His work has been exhibited in New York, Spain, Mexico, Amsterdam, Berlin, and Texas. He has also taught and lectured at Parsons School of Design, St. John's University, and at Brooklyn College as a teaching fellow.

3:05 p.m.

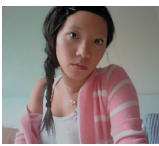
Brian Warfield

www.brianwarfield.weebly.com

Brian Warfield (see story p. 5) lives in Philadelphia and publishes chapbooks through Turtleneck Press.

3:15 p.m.

Angela Veronica Wong



www.angelaveronicawong.com
Angela Veronica Wong is the author of several chapbooks of poetry and the full-length poetry collection how to survive a hotel fire (Coconut Books). She lives in Manhattan.

3:30 p.m.

Elsa If You Spend Every Morning Looking

Elsa if you spend every morning looking at the engagement rings of Upper East Side women it will take you to a very dark place. Sometimes on the bus you will see a man with monogrammed cuffs and shiny cufflinks. Sometimes on the bus you will share your morning with the same people two or three times a week but you will not acknowledge them. I am not that

girl on the bus who talks about bra size so loud other girls turn around and roll their eyes but I know those girls exist. Elsa I think I am holding someone else's dream. I remove my pants in bed.

Micah Freeman



www.outofnothing.org/711/freeman.html
Micah Freeman is from Cincinnati and lives in Nashville. His work has appeared in Abraham Lincoln, Out of Nothing, West Wind Review, and elsewhere. He makes coffee for people. Hailey Higdon photo.

3:40 p.m.

Sara Jane Stoner



www.esquemag.org/2012/02/05/sara-jane-stoner
Sara Jane Stoner teaches writing and writing pedagogy at Brooklyn College and Cooper Union and is a Ph.D. student in English at the CUNY Graduate Center. Her scholarly work focuses on unruly contemporary prose texts. She is working on a book of brief ekphrastic fictions based on the writings and paintings of Piet Mondrian, and an autocritical novella on the necessary pleasures of objecthood, theory, and myopia. Most recently her writing can be found in ESQUE, Sententia, Spinning Jenny, and The Poetry Project Newsletter.

3:55 p.m.

Kiely Sweatt



www.lyndenk.blogspot.com
Kiely Sweatt just returned to NYC from Barcelona, where she started up Prostibulo Poetico and co-directed Tri Lengua, a multilingual reading series, which will soon start up in NYC. She is the founding editor of Libro Rojo, and co-editor of The Translation book, Volume I. Her work has appeared online and in print through such publications as Best American Poetry blog, Leveler, PaxAmericana, Sawbuck Review, Shampoo, and The Why and the Later by Carly Sachs, among others. Her first full-length collection, Origin of, is coming out with Patasola Press and she is finishing up work on a chapbook in translation for Knitting Guns Press.

4:05 p.m.

Ken L. Walker



www.kenlwalker.tumblr.com
Ken L. Walker still carries a Kentucky driver's license in his wallet even though he has lived in Brooklyn and Queens for the past five years. He sadly completed leading a poetry workshop at the Riker's Island Correctional Facility. He earned an M.F.A. from Brooklyn College and has been published in BOMB Magazine, The Brooklyn Rail, The New Yorker online, and The Poetry Project Newsletter, among others. He was the features editor for Coldfront magazine and curated the semi-annual Letter Home Reading Series. He is compiling a database of American independent poetry presses and has taught and created curriculums at many universities. Megan Marie Fitzpatrick photo.

4:15 p.m.

Tom Orange



www.tmorange.bandcamp.com
Tom Orange teaches literature and writing at Cleveland State University and Cuyahoga Community College; assists at the Brandt Gallery; and hosts The Brewing Luminous, a weekly free improv and world music show on WCSB 89.3 FM Cleveland. He plays reeds, strings, and percussion with a number of Cleveland musical ensembles, including the Freedom Jazz Collective, Orange Luna Temple, Ribosomes, Smiley Orange Beveridge, and Vengeance Space Quartet.

4:30 p.m.

Break 4:50 p.m.

BOOGWORK

Tues. Aug. 28, 6:30 p.m.

Boog editor

David Kirschenbaum

reads and gives a workshop

Sean Cole reads

and music from

Clinical Trials

Sidewalk Cafe

94 Ave. A. (@ E. 6th St.), NYC

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d.a. levy lives: celebrating the renegade press

Season 10 Kickoff, featuring Turtleneck Press (Philadelphia)

Brian Warfield Sticks His Neck Out in Small Press World

INTERVIEW BY KIMBERLY ANN SOUTHWICK

How did you first become interested in writing, and what is the path from there that led you to start Turtleneck Press?

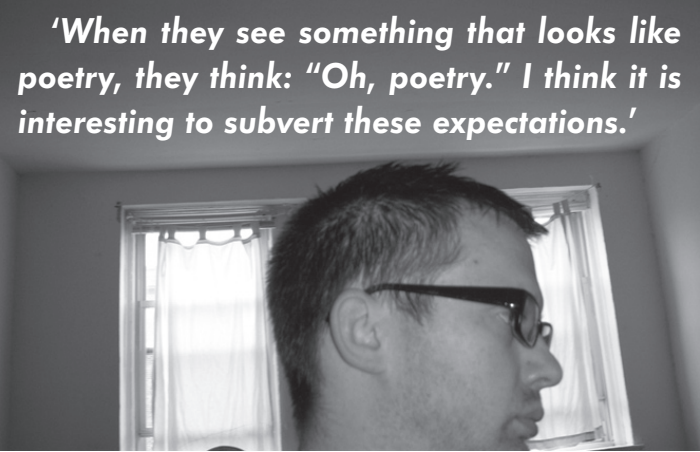
When I was in high school, my brother wrote poetry. Poetry wasn't something I was being taught at the time, and I didn't understand it. In order to understand it, and, to understand my brother, I started writing my own poetry. I think writing for me has become a process of understanding by practice. I think I am drawn towards writing that evokes a willingness to try something new, not just for its own sake but out of curiosity and a drive towards meaning and awareness.

How has running a small press affected your writing?

I'd always felt sort of alone as a writer. That my stories were shouts into an empty well. A lot of my early stories reflect this kind of solitude. Part of the desire to start a press was to break that tendency and become more involved in a community. I feel like I write about the same things now, I just do it differently, with more people in mind who could potentially read my stories.

Why "Turtleneck" Press?

Like a turtle that has spent too long in its shell, I wanted to stick my neck out, to take risks, to do something with my writing and the things I had been learning about small presses, making little books. I wanted to encourage other writers to try new things or to try old things in new ways. I am still trying to figure out how my press can best represent a new kind of writing.



It is also an emblem from my personal history. There was this kid in elementary school nobody liked. He was picked on and got poor grades. He always wore the same red and blue striped turtleneck. Or at least that is how I remember him. I don't really remember what happened to him, he just kind of faded away over the years. But as I grew older, he became this kind of anti-hero in my mind. He was the "you" character of most of my stories. I typically prefer an underdog to any kind of success story.

How does Turtleneck pay to print its books, and what are your methods of distribution?

My favorite way to get funding is through charitable donations from people who read interviews of me and contribute. You can donate here. (www.turtleneckpress.com/donate/) Our authors are really good at promoting themselves, but also I try to hook them up with interviews and reviews which lead to sales through the website. Outside the website I sell books by consignment in bookstores, at various events and even on the streets of Philadelphia.

What are your hopes for Turtleneck within the next year? Within the next five years?

I'm hoping to get blown away by amazing submissions. I would like to hone what TP is looking for so that authors have a better sense of whether they would be a good fit. We publish quarterly, which means we don't get to accept very many books. We have to reject a lot of good material in search of excellent material. We have only published one female author and we would like to see more. I would really like to see people pushing the envelope more, and I don't mean just esoteric or obtuse writing. For the next five years, I'd like to see people getting excited about TP. We already have regular customers and I would like to see more people, strangers, validating the press as something cutting edge.

You mention that poetry is what got you interested in writing, and the book you've written that I've read, *Grey Inserts Himself Like an Oven Mitt in a Top Hat*, is of very short fiction pieces. How do you feel about genre labels? Do you prefer reading/writing fiction to poetry?

It seems that many editors today are looking for things that blur the lines of genre. Right now seems to be a moment in literature where people feel limited by the legacy of documented expression. Or, to qualify, it is becoming more polarized. You have the safe formulaic blockbusters on one hand and authors breaking barriers, intentionally writing stripped-down prose on the other. I think genres do help get readers into the right frame of mind. When they see something that looks like poetry, they think: "Oh, poetry." I think it is interesting to subvert these expectations.

What is something/are some things you've read recently that really blew you away and why?

I really enjoyed *The Map of the System of Human Knowledge* by James Tadd Adcox. It is set up as a series of stories that explore various aspects of human knowledge. The titles are set up in an outline that breaks things down into Memory, Reason, and Imagination with subdivisions like History, Philosophy, and Poetry and so on. The stories are very short and take each sub- or subsub- or subsubsubdivision as its starting point but in a very accessible way. I think that this is the kind of thing I am looking for with TP. Something that is clearly well thought out and inventive but doesn't have to couch itself in expected terms.

Kimberly Ann Southwick is the editor-in-chief of *Gigantic Sequins*, a literary arts journal. She lives in Philadelphia and teaches grammar, composition, and literature. You can find her poems in past print issues of *Barrelhouse*, *Big Lucks*, and *The Broome Street Review*, and online at *decomp*, *Everyday Genius*, *PANK*, *Whole Beast Rag*, and elsewhere. She tweets @kimannjossouth

Turtleneck Press



www.turtleneckpress.com
Turtleneck Press makes small chapbooks of new writing. They are excited by innovation, weird feelings, and strange ideas that scintillate on a primary reading level. They believe that writing is changing, adapting to new contexts. They like physical books and small books that you can hold in your palm. And that's what they make. They hope to represent new places and spaces in which writers can go and experiment. They are looking for poetry, prose, no-genre. They want everything from whispers to a scream.

Alana I. Capria

www.alanaicapria.com
Alana I. Capria (born 1985) has an M.F.A. in creative writing from Fairleigh Dickinson University. She resides in Northern New Jersey with her fiancé and rabbit. Her writing and publication links can be found at the above URL.

Adam Moorad

www.adamadamadamadamadam.blogspot.com
Adam Moorad is a writer, salesman, and mountaineer. He lives in Brooklyn. Visit him at the above URL.

St. Lenox

www.facebook.com/st.lenox
St. Lenox is the project of Andy Choi. He was trained as a concert violinist at The Juilliard School and learned the Great American Songbook at jazz jam sessions in Columbus, Ohio. He is an electronic singer-songwriter who employs sampling, classical melody lines, soul music, and pop skill to write songs about politics, love, and the wonders of ordinary life. Choi recently completed a Ph.D. in philosophy at The Ohio State University and is now a law student at N.Y.U.

James Tressel

www.my.opera.com/jetressel/blog
In addition to inspiring owls, James Tressel spends his time reading weird fiction and making strange music by himself and with the bands *Horsey* and *Science & Justice*. He is at work on another batch of poems, some creepy short stories, and an experimental dark fantasy novel. His writing blog is at the above URL.

Colia Clark

6:40 p.m.



www.DemocracyforNYC.org
Colia Clark is a producer for the Manhattan Neighborhood Network. She is a humanist and Pan Africanist who has served as U.S.A. coordinator for the International Commission of Inquiry on Haiti, U.S. Senate candidate for the Green Party, U.S.A., coordinator for the Guadeloupe Haiti Tour U.S.A., and former special assistant to martyred civil rights leader Medgar W. Evers. Clark was a cofounder of the Student Nonviolent Coordinating Committee Black Belt Alabama Voting Rights Campaign and a member of SNCC's Mississippi field staff from 1963-1965. She was a founder of Mother on the Move Chicago and a coordinator of Poor Women Against the Vietnam War. She is a conflict resolution trainer and folklorist.
In 2011, Clark was presented with the Freedom Flame Award and inducted into the Voting Rights Hall of Fame.

David Henderson

6:50 p.m.



www.radiofreemsterdam.com/bob-kaufman-poet-part-1-with-david-henderson
David Henderson's books of poetry include *De Mayor of Harlem* and *Neo-California*. His biography, *'Scuse Me While I Kiss the Sky: Jimi Hendrix Voodoo Child*, is available in a new, revised, 30-year anniversary edition. His radio documentary on the Black Beat, *Bob Kaufman, Poet*, is available through the Pacifica Archive. He is one of the founding members of the Society of Umbra, that seminal Black Arts Movement group. Christine Meilicke photo.

Sam Donsky

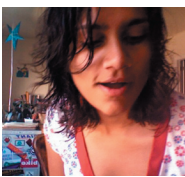
7:00 p.m.



www.theawl.com/2011/12/two-poems-by-sam-donsky
Sam Donsky is a graduate student in Philadelphia. He is working on his first manuscript of poems, a collection of 100 poems for 100 films.

Soham Patel

7:15 p.m.



www.anti-poetry.com/anti/patelso
Soham Patel recently earned her M.F.A. from the University of Pittsburgh. She plays in a rock 'n' roll band, and her poems and essays have been included in *Copper Nickel*, *The Cortland Review*, *Denver Quarterly*, and elsewhere.

Dawn Lundy Martin

7:30 p.m.



www.poets.org/poet.php/prmPID/2061
Dawn Lundy Martin is the author of *A Gathering of Matter / A Matter of Gathering* (University of Georgia Press); *Discipline* (Nightboat Books), which was a finalist for The Los Angeles Times Book Prize and the Lambda Literary Award; and *Candy* (Albion Books), a limited edition letterpress chapbook. She is assistant professor of English at the University of Pittsburgh.

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VANITAS 6: Latinitas is out!

New poetry by Micah Ballard, Steve Dalachinsky, Mónica de la Torre, Clayton Eshelman, Elaine Equi, Alan Halsey, Derek Henderson, Bob Holman, Ron Horning, Geoffrey Jacques, John Latta, David Lehman, Joel Lewis, Gerard Malanga, David Meltzer, Stephen Ratcliffe, Ariana Reines, Raphael Rubinstein, Hal Sirowitz, Christopher Stackhouse, Tony Towle, John Tranter, Terence Winch, Jeffrey Cyphers Wright, and many more!

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Everyone Has a Mouth

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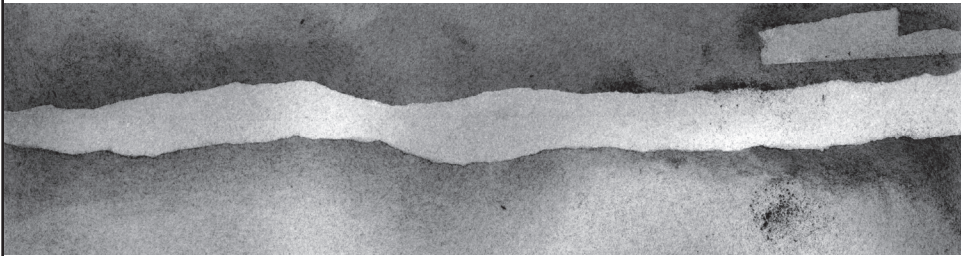
On Poems On

Julien Poirier

Stained Glass Windows of California

Arielle Greenberg

Shake Her



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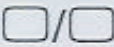
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Prospect Heights,
Brooklyn

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Avenue

9th Annual Small,
Small Press Fair

Bakar Wilson

11:00 a.m.



www.lambdaliterary.org/features/5-poets/
04/28/five-poets-who-changed-my-life-2

Bakar Wilson is a fellow of Cave Canem and has performed his work at The Poetry Project, The Studio Museum of Harlem, and The Asian-American Writer's Workshop. His poetry has appeared in The Vanderbilt Review, Stretching Panties, and The Brooklyn Rail, among others. He is an adjunct lecturer of English at Borough of Manhattan Community College.

Jillian Brall

11:10 a.m.



Jillian Brall received her B.A. and M.F.A. in creative writing from The New School. She is co-editor of the online poetry and art journal Lyre Lyre and co-curates the Earshot reading series. Poems have appeared in Connotation Press, Esque, Ping-Pong, Praxilla Journal, Ragazine, 6S, The Best American Poetry Blog, The Portable Boog Reader, The Tower Journal, Unshod Quills, and others. She is also a saxophonist and visual artist.

Guy Pettit

11:20 a.m.



www.poetrysociety.org/psa/poetry/
crossroads/interviews/page_4/
Guy Pettit is the director of Flying Object and an editor for Factory Hollow Press. His poems have appeared in GlitterPony, Skein, and Supermachine. His chapbook Love Me or Love Me NO! was published by minutesBOOKS.

Laura Henriksen

11:35 a.m.



www.brooklynrail.org/2012/02/poetry/
two-hendriksen-feb2012
Laura Henriksen lives in Brooklyn, where she works to promote urban sustainability. She represents the East Coast-based half of the literary zine Water Science's editorial team. Her work has previously appeared in Trainwreck and The Brooklyn Rail.

Yerra Sugarman

11:45 a.m.



www.yerrasugarman.blogspot.com
Yerra Sugarman is the author of two poetry collections, Forms of Gone and The Bag of Broken Glass (both The Sheep Meadow Press). She was awarded a 2011 National Endowment for the Arts Fellowship for Poetry, a Canada Council Grant for Creative Writers, the 2005 PEN/Joyce Osterweil Poetry Award, a Discovery/The Nation Poetry Prize, a Glenna Luschei Prairie Schooner Award, and The Poetry Society of America's George Bogin Memorial Award and its Cecil Hemley Memorial Award. She is a Ph.D. candidate in literature and creative writing at the University of Houston.

Rayvon Browne

12:00 p.m.



www.rayvonbrowne.bandcamp.com
Morgan Heringer is a "ukulele virtuoso" (The New York Times). Cal Folger Day has "stage presence and vocal control that command attention" (The New Yorker). Together these two songwriters present stirring original tunes as well as surprising interpretations of classix.

Starlee Kine

12:30 p.m.



www.twitter.com/starleekine
Starlee Kine is a frequent contributor to PRI's This American Life and has written for The New York Times Magazine and the Vulture. She loves television, as do most radio people that she knows.

Evie Shockley

12:40 p.m.



www.redroom.com/member/evie-shockley
Evie Shockley is the author of two books of poetry: the new black (Wesleyan University Press)—one of Library Journal's Best Books of 2011 in Poetry—and a half-red sea (Carolina Wren Press). She has also published a critical study, Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry (University of Iowa Press). Shockley, recipient of the 2012 National Holmes Prize in Poetry, is associate professor of English at Rutgers University-New Brunswick. Stéphane Robolin photo.

Dorothea Lasky

12:50 p.m.



www.birdinsnow.com
Dorothea Lasky is the author of Thunderbird, Black Life, and AWE, all from Wave Books. She lives in New York City and can be found online at the above URL.

Krystal Languell

1:05 p.m.



www.krystalteaches.blogspot.com
Krystal Languell is the author of Call the Catastrophists (BlazeVox [books]) and a member of the Belladonna Collaborative. She teaches writing in the CUNY system and edits the journal Bone Bouquet.

Thom Donovan

1:15 p.m.



www.whof.blogspot.com
Thom Donovan is a poet, essayist, curator, editor, and archivist. He edits the weblog Wild Horses of Fire, now in its seventh year. His book, The Hole (Displaced Press), is available through Small Press Distribution. He is at work revising Sovereignty and Us, a book of essays and statements. Dorothea Lasky photo.

Laurie Wen

1:25 p.m.



www.pnhpnymetro.blogspot.com
Laurie Wen is the executive director of Physicians for a National Health Program-New York Metro chapter. She joined the health justice movement through the AIDS activist group ACT UP. Since last fall Wen has been active with the Healthcare for the 99% working group of Occupy Wall Street. Before devoting all her time to advocating for universal health care, she worked as a documentary filmmaker.

Ray Brown

1:35 p.m.



www.raybrown.bandcamp.com
Ray Brown is from South Salem, N.Y. and has been writing songs and performing since 2010. His debut album, Canyon, was released in April. Boog City describes his songs as "funny and tragic at the same time" and The New Yorker dubbed him "a solid songwriter." His latest album, Orchids, was released on June 23.

Break 2:05 p.m.

2:15 p.m., PANEL
Never-Ending Participation:

Activism and Occupy Wall Street

How does our engagement in the OWS movement (and adjacent activisms) fluctuate over time? What are the registers our activisms are taking? How do we sustain the momentum of our participation? How do we engage language performances in our efforts to enact change? What exactly is the change we hope to engender?

Curated and moderated by Brenda Iijima, with panelists Thom Donovan, Filip Marinovich, and Tyrone Williams.

Brenda Iijima, curator and moderator



www.yoyolabs.com
Brenda Iijima is the author of If Not Metamorphic (Ahsahta Press) and other books of poetry. She edited the eco language reader, a book of essays by poets weighing in on climate change, and she received a New York Foundation for the Arts fellowship this year. Her work combines language, movement, visual arts, and activism. From Brooklyn she runs Portable Press @ Yo-Yo Labs, which is celebrating its 10th anniversary.

Thom Donovan, panelist

(see Sun. Aug. 5, 1:15 p.m.)

Filip Marinovich, panelist



www.eoagh.com/?gab_gallery=video-filip-marinovich-and-the-human-microphone-at-occupy-wall-street
Filip Marinovich is the author of Zero Readership and And If You Don't Go Crazy I'll Meet You Here Tomorrow (both from Ugly Duckling Presse). Some of his poems have been published in Aufgabe, EOAGH, Esque, The Brooklyn Rail, and on the Poetry Society of America website. He is at work on a new epic, Wolfman Librarian. Isidora Gajic photo

Tyrone Williams, panelist

(see Sat. Aug. 4, 1:40 p.m.)

SUN. AUGUST 5
6:30 P.M.
\$5 suggested

Sidewalk Cafe
94 Avenue A.

(at East 6th Street)

The East Village

Directions: F/V to Second Ave., L to First Ave.

BOOG
POETS THEATER

Cory Aaland



Scabs
Actress: Michelle Beth Herman
A person talks to her broom in a dark room.
Cory Aaland lives in Tucson, where he is working toward his M.F.A. in creative nonfiction at The University of Arizona. He is the blog editor and nonfiction editor for the Sonora Review.



Michelle Beth Herman is thrilled to be participating in The Boog Poets Theater Night! Herman is an Equity Membership Candidate who is pursuing her B.F.A. in musical theatre at The Hartt School of Music, Dance, and Theatre. She has performed in venues across the N.Y. metro area, including Smithtown Center for the Performing Arts, Star Playhouse, Township Theatre Group, Shea Stadium, and The Metropolitan Room. Favorite roles: Berthe (Pippin), Marty (Grease), Ronnette (Little Shop of Horrors), and Dunyasha (The Cherry Orchard). ILYTTMATSATCF!

Joel Allegretti



www.joelallegretti.com
Restaurant
A young professional man arrives at an upscale restaurant to have a romantic dinner with the one who rocks his world.

Joel Allegretti is the author of four collections, most recently Europa/Nippon/New York: Poems/Not-Poems (Poets Wear Prada). His second book, Father Silicon (The Poet's Press), was selected by The Kansas City Star as one of the 100 Noteworthy Books of 2006. His poetry has appeared in many national journals, including Smartish Pace, The New York Quarterly, and [PANK]. He wrote the texts for three song cycles

by Frank Ezra Levy, whose work is released on Naxos American Classics.

Todd Pate is a writer, actor, and musician who lives in New York. Pate wrote two plays, Bird's Eye View and Brazil, with The Insight Project, a creative program through The Center for Alternative Sentencing and Employment Services. Through The Insight Project, he met with first-time felony offenders, talked with them about their life experiences, and constructed dramatic pieces around those experiences.

Davidson Garrett



www.adventpurplepress.com
**King Lear of the Taxi:
A Poetic Monologue**
King Lear of the Taxi: A Poetic Monologue is the philosophical journey of a struggling actor who must earn a grueling living as a taxi driver while striving to attain artistic success.

Davidson Garrett is a native of Louisiana. He trained for the theater at The American Academy of Dramatic Arts and is a graduate of The City College of New York. Garrett is a member of Actors' Equity Association and the Screen Actors Guild—American Federation of Television and Radio Artists. He has worked as an actor since 1973. A Pushcart Prize nominee, his poetry and fiction have appeared in literary journals and newspapers. Garrett's poetry collection, also called King Lear of the Taxi, was published in 2006 by Advent Purple Press. He has been an NYC taxi driver for over 30 years to help subsidize his art.

Dennis Leroy Kangalee



www.nomadjunkie.com
My Dying City
My Dying City is a radio drama about the death of New York City, a protest against gentrification that inspired the later solo version Gentrified Minds. Whereas Gentrified Minds is a monologue, My Dying City is a cubistic tone poem that doubles as a dramatic play for various voices and is specifically intended to be recorded, listened to, and read. It is an elegy for the New York spirit as well as a remembrance and celebration of a culture that no longer exists. Funny, sad, and strange, it is ultimately a play that extends itself to the rest of the world as all corners of the globe continue to fold in on themselves, lose culture, and become victimized by new wave colonialism, corporate conformity, and rampant globalization ... all in the name of "progress."
Dennis Leroy Kangalee is an outlaw poet/dramatist known as the Nomad Junkie. A native New Yorker, he has independently created and produced his own works for the past 20 years and is best known as the performer of Gentrified Minds. Kangalee directed the cult film As an Act of Protest, a dramatic response to the murder of Amadou Diallo, and is the author of Lying Meat, a collection of poems. He is producing a film, Beyond the Ashes, to be directed by Nina Fleck. He hopes to record My Dying City as originally intended and make it available as a special CD or download through his website.

Ish Klein



www.youtube.com/user/ishkleinfilms
Drummer 41
Actors: Klein and Greg C. Purcell
Samuel Beckett's drummer is visited by a mysterious stranger.

Ish Klein is the author of the poetry books Moving Day and Union! and the video collection Success Window.

Big Mike Logan



Joe Radic
Actors: Maureen Nolan and Logan
Two Bronx boys, (or a Bronx boy and a Jersey girl), since moved on with their lives, geographically, socially, one to college ("Big Mike," "Columbia"), the other to New Jersey, as a meat-cutter/trimmer in a large food-chain, supermarket (Pitt, Lake Hopatcong, Bergen County), meet to discuss the death of their third friend, "Joe Radic," a kindred spirit, who had also moved on, only to die a horrifying, untimely death, that neither found out about 'til months later!

Big Fucking Mike is the author of two books of memoirs, 81 Pounds and Sibling Rivalry, and is anthologized in the volume One Millimeter, all published by Pretty Pollution Press. His works have been published in online zines such as Gathering of the Tribes, Smoke, Unpleasant Events, and Cafe' Mo, and in print zines Wormwood Press and Ass Magazine. He co-produces and hosts monthly poetry and performance shows, dedicated to spotlighting female artists: Manic Monday at Yippie Museum Café and D-Day at The Bowery Poetry Club. He was crowned Best Neptune for his "Rape-Of-Europa Guy" costume in The 2004 Coney Island Annual Mermaid Parade.

Radomir Vojtech Luza



www.ollav.com/radluza
www.onthewilderside.net
The Blood Will Murder Roses
Actors: Ian and Kimberly Wilder
A couple sits down at the dinner table to discuss divorce.



Radomir Vojtech Luza got his love of art and politics from his Czech parents, who escaped the communism of their beloved Czechoslovakia in 1948. Luza's father, Radomir Senior, was a resistance fighter in World War II working under Luza's grandfather Vojtech Luza, who led the Czech underground before he was murdered by the Nazis in 1944. Luza's mother, Libuse, was an actress at the Czech National Dramatic Conservatory until Adolf Hitler closed the school down in 1943. At one point she spit on the Nazi flag.

Luza has lived in Los Angeles since 2006. His previous New York productions include Curious Tumor and Beneath the Blood Red Bridge at The Naturalistic Theater and The Strawberry One-Act Festival at The Riant Theatre. Ian Wilder is a spoken word artist, who co-curates the politics and culture website On the Wilder Side. Kimberly Wilder, aka Duchess Susanna, co-curates Peace Couple. Her current obsession is Shirley by Charlotte Bronte.



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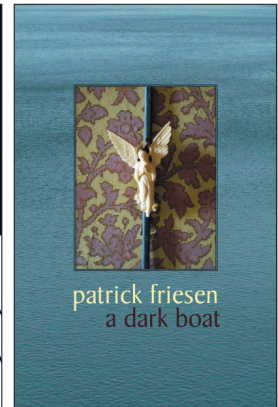
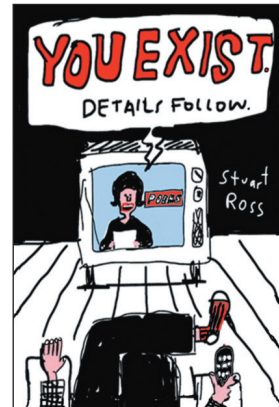
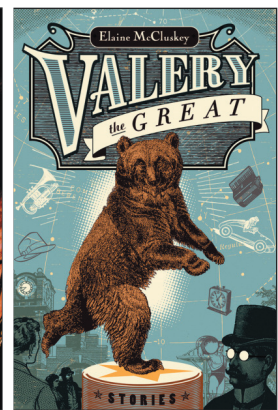
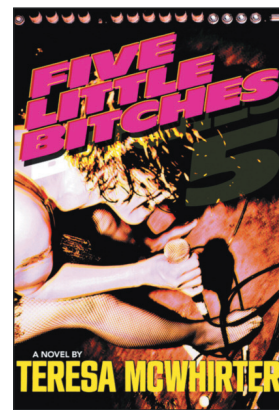
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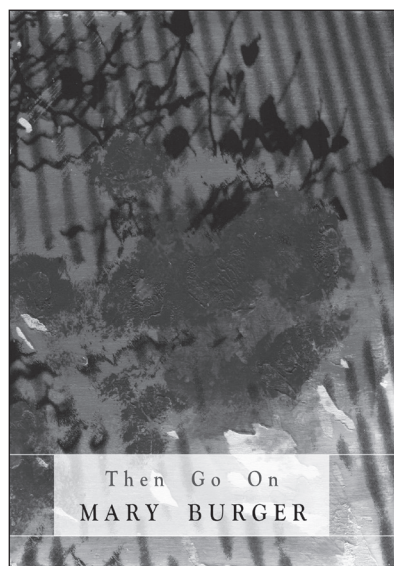
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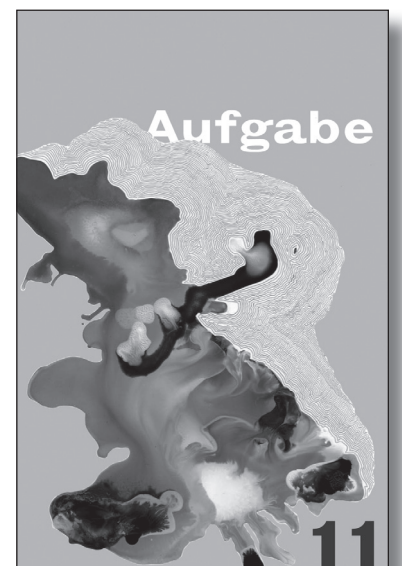
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Carla Billitteri has been a translator of contemporary Italian poetry since 1995. An edition of her translations from Alda Merini's aphorisms, *I Am A Furious Little Bee*, was published by Hooke Press in 2008. She is also the author of a critical study, *Language and the Renewal of Society in Walt Whitman, Laura (Riding) Jackson and Charles Olson* (Palgrave, 2009), and of numerous essays on English- and Italian-language poetry.

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