

# BOOG CITY

A COMMUNITY NEWSPAPER FROM A GROUP OF ARTISTS AND WRITERS BASED IN AND AROUND NEW YORK CITY'S EAST VILLAGE

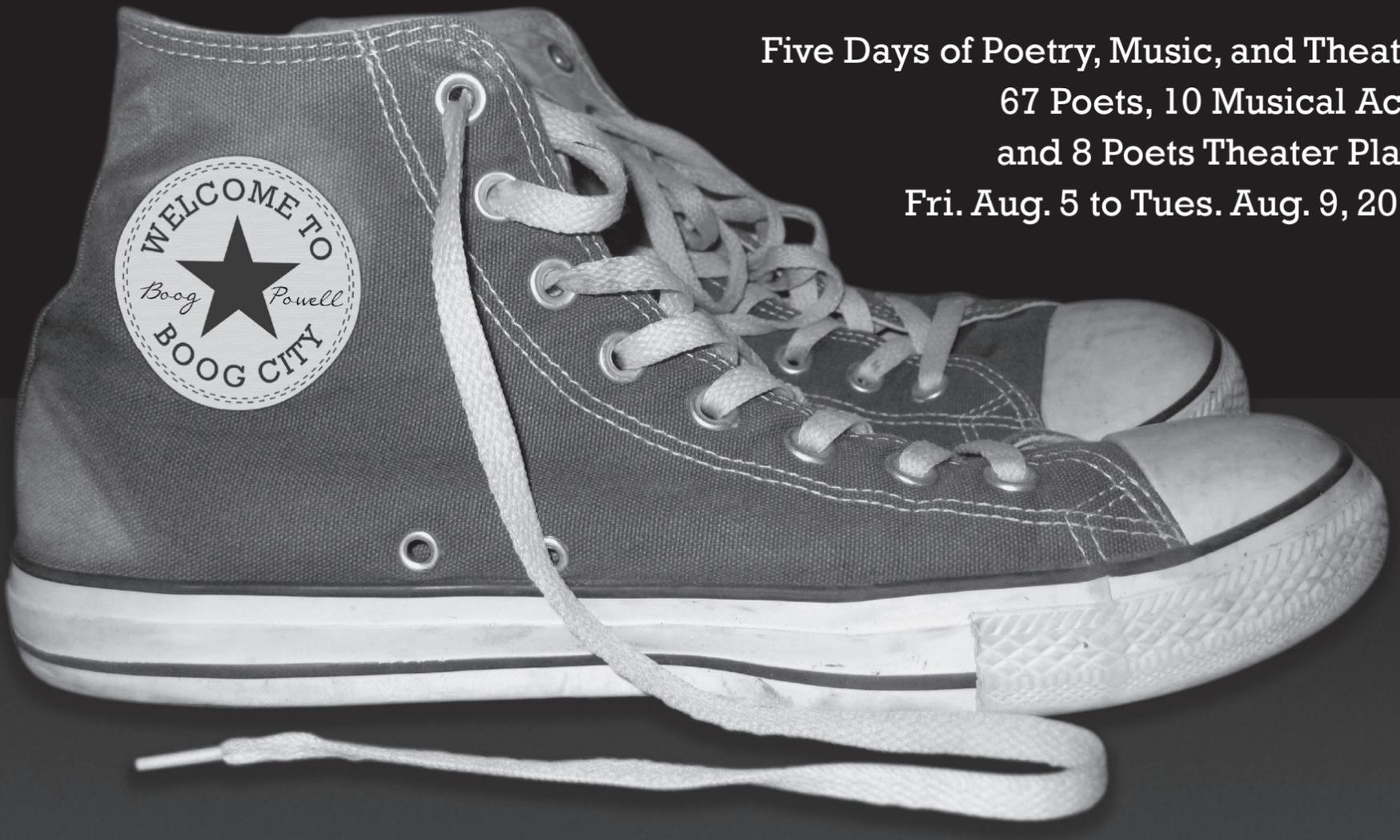
ISSUE 69 FREE

## Featuring:

- Boog Poets' Theater Night
- Black Radish Books in "d.a. levy lives: celebrating the renegade press" series
- 8th Annual Small, Small Press Fair
- Poetry's First Responders: 9/11, A Time When Poetry was Always Still Possible panel

## Boog Turns 20 with The 5th Annual Welcome to Boog City Festival

Five Days of Poetry, Music, and Theater  
 67 Poets, 10 Musical Acts,  
 and 8 Poets Theater Plays  
 Fri. Aug. 5 to Tues. Aug. 9, 2011



**FRIDAY  
 AUGUST 5  
 7:00 P.M.  
 \$5 suggested**

**BTP  
 175 Stockholm  
 St., buzzer 303**

Venue is bet. Knickerbocker and Wilson avenues

**Brooklyn**

Directions: L to Dekalb Avenue or M to Central Avenue

**Rachel Ayt** 7:00 p.m.

[www.newyorklostfound.blogspot.com](http://www.newyorklostfound.blogspot.com)  
[www.wordcitystudio.com](http://www.wordcitystudio.com)

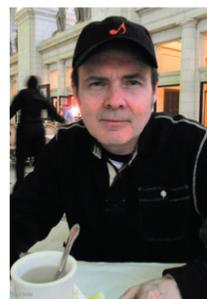
Rachel Ayt is a writer and assistant professor at The New School University, where she teaches magazine journalism. She's worked on staff at magazines for nearly two decades, including American Heritage, Cosmopolitan, and CosmoGirl. Now she works from home (or from any cafe that has electrical sockets and bottomless cups of coffee), and she's a regular contributor of essays and features to The New York Times' Motherlode blog, Parents magazine, Time International, and Inked. She blogs at New York Lost and Found with a large focus on New York City, the arts, travel, and parenting. She's a cofounder of a developing creativity blog called Word City Studio, which uses New York City as a backdrop.

When I was 18 years old I was reading poetry at an open mic night at the QE2 on Central Avenue in Albany. That year, I was getting my B.A. from SUNY Albany, but what I was mostly doing was swinging 300 burritos on a busy night at El Loco Mexican Cafe. Or hanging out at Justin's on a flush night; Palais Royale on not such a flush night. Come to think of it, this seems like a time when drinks were rarely bought; they were just doled out and fueling general mayhem up and down Lark Street.

In the audience at the QE2 were two stand-up young

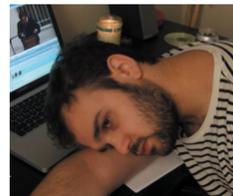
men named Rod Sperry and David Kirschenbaum. They liked my poetry a lot, they said. They were starting a press—what would become Boog Literature—and they wanted to publish a chapbook of my work. I wanted to date Rod, and so I said yes. That's not why I said yes, but the synergy of the Xeroxing of stapled chapbook days certainly helped to fuel a crush, and David and Rod have remained stalwart friends and supporters for the last 20-plus years. My chapbook was titled A Canopy Sack of Details. I write mainly nonfiction narratives now. I'd love to believe that not-so-buried in each of these are bits of poetry emerging; it's a calling that seems to transform and reemerge at the most unexpected times and for the strangest reasons.

**Jeffrey Cyphers Wright** 7:10 p.m.



[www.livemagnyc.com](http://www.livemagnyc.com)  
 Jeffrey Cyphers Wright is the author of 11 books of verse including Employment of the Apes, All in All, Drowning Light, and Walking on Words. His poetry has also been in numerous magazines and several anthologies. His artwork has been in a dozen group shows and one solo show. He can be found reading, singing, and wise-cracking on YouTube. Critical work appears monthly in The Brooklyn Rail.

**Alex Abelson** 7:20 p.m.



[www.alexabelson.com](http://www.alexabelson.com)  
 Alex Abelson is a video artist and poet working out of Brooklyn. He is an M.F.A. candidate at The Pratt Institute.

**Alan Gilbert** 7:30 p.m.



[www.creative-capital.org/projects/view/41](http://www.creative-capital.org/projects/view/41)  
 Alan Gilbert is the author of the poetry book Late in the Antenna Fields (Futurepoem

books) and a collection of essays and articles entitled Another Future: Poetry and Art in a Postmodern Twilight (Wesleyan University Press). His poems have appeared in BOMB, Boston Review, Chicago Review, Denver Quarterly, jubilat, and The Nation, among other places. His writings on poetry and art have appeared in a variety of publications, including Aperture, Artforum, The Believer, Cabinet, Modern Painters, Parkett, and The Village Voice.

**Joy Katz** 7:40 p.m.



[www.joykatz.com](http://www.joykatz.com)  
 Joy Katz is the author of two poetry collections, The Garden Room and Fabulae, and co-editor of the acclaimed anthology Dark Horses: Poets on Overlooked Poems.

She was educated at The Ohio State University, Washington University in St. Louis, and Stanford University. Trained in industrial design, she worked as a graphic designer before starting to write poetry.

Honors for her writing include a 2011 NEA fellowship, a Wallace Stegner Fellowship, and the Nadya Aisenberg Fellowship at the MacDowell Colony. Her poems are anthologized in The Best American Poetry, among other places, and appear in such journals as The American Poetry Review, Notre Dame Review, Ploughshares, Cincinnati Review, and elsewhere. Her prose has appeared in The New York Times Book Review and The Village Voice.

She has taught literature and poetry at The New School and NYU and now teaches in the graduate writing program at the University of Pittsburgh and in the low-residency and on-the-ground programs at Chatham University. She is an editor-at-large for Pleiades.

She lives in Pittsburgh with her husband and young son.

**Basil King** 7:55 p.m.



[www.sugarmule.com/37frame.htm](http://www.sugarmule.com/37frame.htm)  
 Basil King is a painter/poet. Born in England before World War II, he has lived in Brooklyn since 1968. He attended Black Mountain College as a teenager, and for the past four decades he has taken his art "from the abstract to the

figure, from the figure to the abstract."

He began to write in 1985, after his first trip back to England, and he now practices both arts daily. His books include mirage: a poem in 22 sections, Warp Spasm, Identity, and 77 Beasts/Basil King's Bestiary.

Learning to Draw/A History, a collection of 22 sections of this ongoing work, is forthcoming in the fall of 2011 from Skylight Press. He most recently exhibited his art at Poets House, New York City, in 2010.

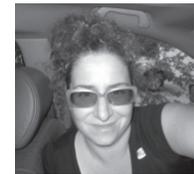
**Crabs on Banjo** 8:05 p.m.



[www.myspace.com/crabsonbanjo](http://www.myspace.com/crabsonbanjo)  
 Crabs on Banjo is an experimental, improvisational musical act combining audience-inspired titles with the wit and melodic force of Ben Krieger and Brian Speaker.

Rarely will you find a more potent combination of class and crass.

**Jill Stengel** 8:55 p.m.



[www.durationpress.com/abend](http://www.durationpress.com/abend)  
[www.dusie.org](http://www.dusie.org)  
 Formerly of San Francisco and Los Angeles, poet and publisher Jill Stengel lives in Davis, Calif., where she writes, publishes intermittently

her a+bend press, and raises three children. Five of her nine chapbooks can be viewed online at Dusie's site, and she has other work online as well. Black Radish Books will publish her first full-length collection, dear jack, later this year.

**Rebecca Wolff, reading and in conversation with Alan Gilbert** 9:10 p.m.



[www.rebeccawolff.com](http://www.rebeccawolff.com)  
 Rebecca Wolff is the author of three books of poems, including most recently The King (W. W. Norton). She is working on a fourth, called One Morning--. Her novel The Beginners is out this summer from Riverhead Books. Wolff is the editor of Fence and Fence Books and the publisher of The Constant Critic.

# Gival Press Poetry

**Cecilia Martínez-Gil**

*Psalter and Serpentes*

Winner of the Gival Press

Poetry Award

“This is a luscious and lustrous collection of poems...”

—Gail Wronsky

**Chip Livingston**

*Museum of False Starts*

“Livingston makes the

ordinary exotic, erotic and extraordinary.”—Ai

**Rich Murphy**

*Voyeur*

award-winning collection

“...Murphy unveils intimacy not as the subject of reflection, but as the image of itself.”

—Erin McKnight,

[Prick of the Spindle.com](http://PrickoftheSpindle.com)

# Gival Press Fiction

**David Winner**

*The Cannibal of Guadalajara*

winner of the Gival Press

Novel Award

“...a powerful tale of an unlikely menage-a-trois...”

—Andrea Scrima,

*The Brooklyn Rail*

**Tim W. Brown**

*Second Acts*

A time-travel novel with intriguing characters that go from 2015 to the 1840s.

Books available via BookMasters (419.281.1802), Ingram (800.937.8000), [amazon.com](http://amazon.com), [bn.com](http://bn.com), or ask at your local bookstore.

[www.givalpress.com](http://www.givalpress.com)

(703.351.0079)



Visit our online literary journal  
[www.ArLiJo.com](http://www.ArLiJo.com)

**Sean Cole**



10:00 p.m.

[www.shampooepoetry.com/shampoorthirtyeight/cole.htm](http://www.shampooepoetry.com/shampoorthirtyeight/cole.htm)

Sean Cole is a public radio reporter and poet living in New York, hailing from Boston, and formerly of Toronto. He's proud to be a long-standing member of the Boog family, beginning with his first chapbook, *By the Author*, which came out so long ago he's forgotten the year.

Who is this buoyant, Ted-Berrigan-sized, yarmulked guy at Aaron Kiely's Boston Alternative Poetry Conference in 1998? I mean the one behaving (maybe overly so?) as though anything's possible. I mean the guy who sat on the publishing panel, with a bone folder and long-armed stapler, assembling chapbooks before our eyes—chapbooks for which he'd gathered the poems one day prior. When you meet someone who will be your friend and collaborator for life, there's a hair of a second when you know it. You don't know, necessarily, he'll be the first person to mass-produce your poems. Nor that he'll one day send you 31 self-addressed stamped postcards and demand a month of daily poems because he thinks you're not writing enough (because you aren't). Nor that you will fight, for days, about whether it's unseemly to name a Boog Literature volume *Erections*. I mean when you first lay eyes on him, you don't even know his name. But there's an instant when, inexplicably, you're already grateful for his unaccountable belief in you, for his tirelessly shepherding so many nutso poets into print, for driving around New York delivering hundreds of free Boog City issues to bars and cafés. There's just a moment when you flash on that. And then it passes. And he sticks out his hand and says, “Hi! I'm David Kirschenbaum.”

**Dan Fishback**



10:10 p.m.

[www.danfishback.com](http://www.danfishback.com)

Dan Fishback has been writing and performing in New York City since 2003, in the anti-folk and experimental performance scenes. His plays and performances have been staged at venues like P.S. 122, Dixon Place, Joe's Pub, and BAX, among others. His band Cheese On Bread has toured Europe and North America, and has released records in the United States and Japan. As a solo artist, Fishback has released several recordings, including *Sweet Chastity* and *Calendar Boys*, with *Mammal* forthcoming. In the past, he fronted the grunge band *The Faggots*, played drums in *Old Hat*, and danced in Nan Turner's movement troupe *Underthrust*. Fishback has enjoyed artist residencies at Yaddo, the MacDowell Colony, Brooklyn Arts Exchange, and Dixon Place. He received the Franklin Furnace Fund grant for performance art in 2010 and the Six Points Fellowship for Emerging Jewish Artists in 2007.

**Crazy and the Brains**

10:40 p.m.



[www.myspace.com/crazyandthebrains](http://www.myspace.com/crazyandthebrains)

Punk Rock meets the Stone Age, *Crazy and the Brains* will have you singing, dancing, and fist pumping to catchy grooves and fun lyrics. They really do just “Wanna Be On Saturday Night Live,” and with great hooks, it wouldn't surprise me if they eventually were. Downstroke guitars and xylophone makes them sound like *The Ramones* meet *The Violent Femmes*.

The self-described “newest band in NYC” is a modern-day *Ramones*, with lyrics so dumb they have to be smart (or so one hopes). “I don't want to do anything I don't like. I just wanna be on Saturday Night Live,” they artlessly state on a track from their self-titled EP, with no evident irony and more energy than any amount of Ritalin could control. You can see the live video at YouTube, along with loads of other clips that showcase their sound.

The band's not-so-secret weapon is Jeff Rubin, the nominal *Brains* of the outfit, who serves as lead xylophone player and a contrasting voice of sanity. It's his excellent and unexpected chops with mallets that form the backbone over which Crazy Chris Urban's absurd stories get sung.

Having released two EPs in association with Crafty

Records, the core duo has expanded into a full band with a punk rock rhythm section. Whatever arrangements Crazy and the Brains provide, it's the original duo that garners the lion's share of attention—and rightfully. It's the combination of Urban's understated madness and Rubin's virtuosic skill that fills the seats. Brian Speaker, The New York Antifolk Festival's musical curator, simply states that “Crazy and the Brains kick ass!”

Primitive and impossibly danceable, *Crazy and the Brains* are best taken late at night, with little planning and a fair amount of alcohol. —Jonathan Berger

**Greg Smith and the Broken English**

11:30 p.m.



[www.gregsmithandthebrokenenglish.com](http://www.gregsmithandthebrokenenglish.com)

Hailing from the sleepy mountain towns of western Massachusetts,

Greg Smith spent his formative years engrossed in the music of bands like Nirvana, The Beatles, and Led Zeppelin. It wasn't until discovering the music of the now late Dave Carter that Smith found a deep appreciation for folk and country music and realized his calling as a songwriter. Leaving behind country life for the big city, Smith has struggled to find better times on what's been a bumpy road of jobs that don't pay, long-distance relationships, and the burden of leaving behind the family farm. But through the hard times, he's channeled his experiences into a body of work that breaks down stylistic barriers and simply tells it like it is.

**SATURDAY  
AUGUST 6**

**11:30 A.M., Free**

**Unnameable Books  
600 Vanderbilt Ave.**

(bet. Prospect Place/St. Marks Avenue)

**Brooklyn**

Directions: 2, 3 to Grand Army Plaza,

C to Clinton-Washington avenues, Q to 7th Avenue

**8th Annual Small,  
Small Press Fair**

**Evie Shockley, Belladonna 12:00 p.m.**



[www.redroom.com/blog/evie-shockley](http://www.redroom.com/blog/evie-shockley)

**BELLADONNA\***

Evie Shockley is the author of two full-length collections of poetry, the new *black* (Wesleyan) and a half-red sea (Carolina Wren Press), and two chapbooks, *31 words* \* prose poems (Belladonna\* Books) and *The Gorgon Goddess* (Carolina Wren Press). Her study *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* is forthcoming from the University of Iowa Press in 2011. Her poems and essays have appeared recently or are forthcoming in journals and anthologies such as *Callaloo*, *The Nation*, *qaartsiluni*, *Black Nature*, *Talisman*, *esque*, and *Home is Where: An Anthology of African American Poets from the Carolinas*. Shockley is Associate Professor of English at Rutgers University, in New Brunswick, New Jersey, where she teaches African-American literature and creative writing.

2011 marks the 12th anniversary of the Belladonna\* mission to promote the work of women writers who are adventurous, experimental, politically involved, multi-form, multicultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, and dangerous with language. Belladonna\* has featured over 150 writers of wildly diverse age and origin, writers who work in conversation and collaboration in and between multiple forms, languages, and critical fields. As performance and as printed text, the work collects, gathers over time and space, and forms a conversation about the feminist avant-garde, what it is and how it comes to be.

**Leigh Stein, Bone Bouquet 12:10 p.m.**



**BONE** [www.leighstein.com](http://www.leighstein.com)

**BOUQUET** [www.bonebouquet.org](http://www.bonebouquet.org)

Leigh Stein is the author of four chapbooks of poetry, including *The Future Comes to Those Who Wait* (Grey Book Press). Her first novel, *The Fallback Plan*, is forthcoming from Melville House in January 2012.

Bone Bouquet is a biannual online journal seeking to publish the best new writing by female poets, from artists both established and emerging. It aims to highlight the important work of female poets, who are often underrepresented in the writing community and popular media. Rather than personal politics, Bone Bouquet's criteria are excellence and vibrance. Rather than segregating the poetry of “women's issues” from “regular” creative work, the journal's goal is to provide an additional arena in which female poets can make their work more visible to readers, building their reputations as artists.

**Cariah Lily Rosberg, Don Saddles, and**

**East Egg Press**

12:20 p.m.

[www.donsaddles.blogspot.com](http://www.donsaddles.blogspot.com)



Cariah Lily Rosberg is 4-1/2 years old and lives in Middlesex, Vt. She is a

Waldorf student, an inventor of stories

and ideas, and often assists her mother in the kitchen. She is spending the summer at herb camp, studying herbs and spices and visiting the lakes in Vermont. *Strawberry Things* is her first book of recipes but certainly not the last. She is currently working on a new book of savory desserts, including her newest recipe for lentil ice cream.

Don Saddles is a project run in Brooklyn that was born out of an interest in refurbishing old bicycle and moped saddles. Finding frustration in the cost and style of the saddles they saw in stores, furniture designer Elise McMahon and textile designer Francesca Capone set out to find bike/moped saddles that were being thrown out by bike shops, as well as leather and vinyl scraps from a variety of sources. The saddles are completely hand-made from recycled materials and have been Frankensteined and beautified for your bicycle riding pleasure. And don't be afraid to ask! We will put the saddle right on your bike for you at no additional cost. Ride on!

East Egg Press brings you a small collection of recipe books with a poetic nature: *ROOTS* recipe book is a compilation of recipes from a coterie of creative people—painters, carpenters, writers, designers, filmmakers, musicians, children, and wanderers. Each person was asked to contribute a recipe that was relative to the word “roots” and its varying interpretations. *Strawberry Things* is a short compilation of recipes that were dictated aloud by Capone's four-year-old niece. She makes up words, pairs unlikely ingredients, and even provides processes on how to combine and eat the recipes. Her culinary inventions are imaginative, thoughtful, poetic, and humorous recipes that have wisdom and poetic intuition far beyond her years.

**Magus Magnus, Furniture Press 12:30 p.m.**



[www.furniturepressbooks.com/books/magnuspride/](http://www.furniturepressbooks.com/books/magnuspride/)

[www.furniturepressbooks.com/](http://www.furniturepressbooks.com/)

Magus Magnus lives in the Washington, D.C. metro area. Just as the “poetic” informs Magnus' approach to philosophy in *Heraclitean Pride* (Furniture Press), so too it informs his approach to theater in *Idylls for a Bare Stage* (forthcoming this fall from twentythreebooks). As for poetry itself, two poems from his book *Verb Sap* (Narrow House)—“Radical Crumb” and “Empirical / Imperial Demonstration”—appear in the 10th edition of Pearson Longman's English anthology, *Literature*. Furniture Press will bring out Magnus' book-length poem, *The Re-echoes*, in 2012.

Furniture Press is a publisher of strangely poetical texts and ephemera, all of which play at, but are not limited to, intertextuality and appropriation. Some want to call it poetry, but poetry can express many differing, sometimes conflicting and contradictory concepts. This is what we thrive on: the ambiguity of art and its likenesses. Our poetics follows this process closely, and we look for similar aesthetics in the writers we choose to publish and promote.

[WWW.WELCOMETOBOOGCITY.COM](http://WWW.WELCOMETOBOOGCITY.COM)

**Helen Vitoria, Gigantic Sequins 12:40 p.m.**



www.helenvitoria-lexis.blogspot.com  
www.giganticsequins.com

Helen Vitoria lives and writes in Effort, Pa. Her work can be found or is forthcoming in over sixty online and print journals, including PANK; wicked alice; Thunderclap; amphibi.us; The Dirty Napkin, Gigantic Sequins, Willows Wept Review; FRIGG Magazine; The Offending Adam; Used Furniture Review; Commonline: A Journal of Culture, Art & Literature; YB Poetry Journal; Fashion for Collapse; Caper Literary Journal; The Cartier Street Review; Poets & Artists Magazine; Sunfish Poetry Magazine; Monkeybicycle; Spooky Boyfriend; Spilt Milk; >kill author; elimae; Metazen; Dark Sky Magazine; Mud Luscious Press; and many others. She has been thrice nominated for the Best New Poets 2010 Anthology. Her chapbooks—The Sights and Sounds of Arctic Birds and Random Cartography Notes, both from Gold Wake Press—are available as e-chaps. Blackwater: A Pneumatic Disturbance is her forthcoming e-chap from Red Ochre Press. Her first full-length collection, Corn Exchange, will be released in the fall from Scrambler Books. She is working on her second collection, a novel(la) in verse called Amsterdam.

Gigantic Sequins is a biannual, print-only literary arts journal known for its unique design, compelling artwork, and willingness to publish writers and artists in all stages of their careers. Its 2.2 issue debuted this June, and submissions are currently open for its next issue.

**Brenda Iijima, Least Weasel Chapbooks at Propolis Press 12:50 p.m.**



www.yoyolabs.com  
www.propolispress.com/leastweasel  
Brenda Iijima was born in the hilly town of North Adams, Mass. Glossematics, Thus is just out from Least Weasel Press. She is the author of Around Sea (O Books); Animate, Inanimate Aims (Litmus Press); revv. you'll-ution (Displaced Press); and If Not Metamorphic (Ahsahta Press), as well as

numerous chapbooks and artist's books. She is also the editor of the eco language reader (Nightboat Books and PP@YYL) and editor of Portable Press at Yo-Yo Labs.

Artist-poet Karen Randall established Propolis Press in 2001 for the purpose of printing fine letterpress artist's books with poetry by innovative, contemporary authors. The Least Weasel series, launched this year, consists of hand-bound chapbooks with letterpress printed covers.

**Stephanie Gray, Litmus Press/Aufgabe 1:00 p.m.**



www.brooklynrail.org/2010/11/poetry/from-i-thought-you-said-it-was-sound

www.litmuspress.org  
Straw Gate Books published poet-filmmaker Stephanie Gray's first book, Heart Stoner Bingo, in 2007. Her work has appeared or is forthcoming in Aufgabe, Sentence, The Brooklyn Rail, 2nd Avenue Poetry, EOAGH, The Portable Boog Reader, and The Recluse. Venues she has read at, often live with her films, include The Projections, Segue, and The Poetry Project Friday series. Her films have shown internationally, including at the Ann Arbor, Oberhausen, Viennale, Videoex, and Antimatter festivals, among others.

Dedicated to supporting innovative, cross-genre writing, Litmus Press publishes the work of translators, poets, and other writers, and organizes public events in their support. We encourage interaction between poets and visual artists by featuring contemporary artworks on the covers of our full-length books and in Aufgabe, our annual literary journal. By actualizing the potential linguistic, cultural and political benefits of international literary exchange, we aim to ensure that our poetic communities remain open-minded and vital.

**Joe Elliot, Lunar Chandelier Press 1:10 p.m.**

www.lunarchandelier-lunarchandelier.blogspot.com



Joe Elliot ran a weekly reading series at Biblios Bookstore and Café in NYC for five years, starting in the early '90s, and helped move the series to Zinc Bar, where it continues today. He co-edited two chapbook series:

A Musty Bone and Situations, which published authors such as Antje Katcher, Paul Genega, Duncan Nichols, Mitch Highfill, Kim Lyons, Rich O'Russa, Douglas Rothschild, Shannon Ketch, Lisa Jarnot, Bill Luoma, Kevin Davies, Marcella Durand, Rick Snyder, and many others. Elliot is the author of numerous chapbooks, including You Gotta Go In It's The Big Game, Poems To Be Centered On Much Much Larger Sheets Of Paper, 15 Clanking Radiators, 14 Knots, Reduced, Half Gross (a collaboration with artist John Koos), and Object Lesson (a collaboration with artist Rich O'Russa). Granary Books published If It Rained Here, a collaboration with artist Julie Harrison. His work has appeared in many magazines, including The World, The Poker, Giants Play Well in the Drizzle, The Poetry Project Newsletter, Torque, Hanging Loose, EOAGH, Occo, Booglit, and Arras. His long poem, 101 Designs for The World Trade Center, was published by Faux Press' e-mag, and Subpress published a collection of his work, Opposable Thumb. Lunar Chandelier Press published a new set of poems, Homework, last year.

Lunar Chandelier Press, formed in 2009, publishes books of modern, evocative writing. It is inspired by the spirit of the poet and artist-directed productions of the 1920s Paris Left Bank and the various contemporary poetry projects of Brooklyn's Gowanus Canal's right bank: Belladonna Books, Cabinet, Litmus Press, Portable Press at Yo-Yo Labs, and Ugly Duckling Presse, as well as the venerable Hanging Loose Press, based in downtown Brooklyn.

**Josef Kaplan, Tea Party Republicans Press 1:20 p.m.**



Tea Party Republicans Press

www.sustainableaircraft.com

Josef Kaplan co-edits Sustainable Aircraft, an online journal of mostly criticism on contemporary poetry, and Tea Party Republicans Press. His work has recently appeared in With+Stand, P-Queue, Stuffed Crust, and Lana Turner: A Journal of Poetry and Opinion.

Tea Party Republicans Press is a Brooklyn-based purveyor of quality items.

**Damian Weber 1:30 p.m.**



www.housepress.org/weber.html  
Damian Weber is a member of House Press and the editor of Source Material: A Journal of Appropriated Text.

Break 1:50 p.m.-2:00 p.m.

**Ronna Lebo, Off the Park Press 2:00 p.m.**



www.ronnalebo.com/Ronna\_Lebo/Welcome.html  
www.offtheparkpress.com

Ronna Lebo received an M.F.A. from Mason Gross School of the Arts and teaches at Kean University. She performed for 12 years as Alice B. Talkless, won a Jackie 60 New Artist Award, and was included in two CMJ music festivals. Her poetry has been published in Arbella, Long Shot, Big Hammer, Words, This Broken Shore, Whim Wit, and the anthology Will Work for Peace edited by Brett Axel. Her book Prolapse is a 2011 publication from Off the Park Press.

Off the Park Press is a non-profit small press determined to enrich the deep cross-cultural connection between visual art and poetry. Located in New York City, its intention is to reach out to writers and visual artists, known and unknown, across the country to participate in their experimental collaborative publishing projects. Off the Park also publishes yearly anthologies of poems responding to specific visual art works that appear on the anthologies' covers.

**J. Hope Stein, Ping•Pong 2:10 p.m.**



www.scapegoatreview.com/fall-2009/j-hope-stein.html#1  
www.henrymiller.org/ping\_pong.html

Ping•Pong, a journal of the arts, published annually by The Henry Miller Library in Big Sur, California, serves up the best of global arts and literature by publishing a vibrant group of poets, writers, artists, and photographers. Ping•Pong is committed to a cultural dialogue between contemporary artists and the aesthetics created by Henry Miller and Anaïs Nin. Furthermore, Ping•Pong reaches beyond American shores to bring lesser-known writers into more prominence in English.

J. Hope Stein just finished her first book of poetry, The Inventor's Last Breath. Her short film based on her poetry manuscript was screened at New England College, Hartnell College, Fordham University, and the 2011 CinePoetry Festival at the Henry Miller Library. Her poems have appeared in Poetry International, Ping•Pong, Tygerburning, and Scapegoat Review. In 2009, she was nominated twice for the Pushcart Prize. She has also published critical work in Web Del Sol Review.

**Tantra-zawadi, Poets Wear Prada 2:20 p.m.**



www.tantra-zawadi.com  
www.pwpbooks.blogspot.com

Tantra-zawadi, an award-winning poet/artist/filmmaker from Brooklyn, has performed to standing room audiences at venues as far away as South Africa, London, Germany, and Toronto.

Her most recent collection, Gathered at Her Sky, published by Poets Wear Prada, contains excerpts from her off-Broadway production Soldier Blues and her one-woman performance piece Girl: A Choreospective, as well as the text of previously recorded spoken-word tracks. Chuma Spirit Books published her previous book alifepoeminprogress.

Poets Wear Prada, also known as PWP Books, is a small literary press based in Hoboken, N.J., devoted to introducing new authors through high-quality chapbooks primarily of poetry, since 2006. Angelo Verga, Poetry Curator of The Cornelia Street Café, describes Poets Wear Prada as a "new press, great authors, a publisher who is one miracle short of sainthood." Meredith Sue Willis of Books for Readers says, "Poets Wear Prada is a poetry publishing house with excellent poets and affordable books with beautiful covers. Have you had your poetry today?" PWP is a proud member of CLMP.

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— PUMA PERL, *Knuckle Tattoos*

Poets Wear Prada ♥ Hoboken, NJ  
http://pwpbooks.blogspot.com

**Lydia Cortes, Straw Gate Books 2:30 p.m.**



**STRAW GATE BOOKS**

www.brooklynrail.org/2009/11/books/rapid-transit-nov-09

www.leafscape.org/StrawGateBooks/index.html

Lydia Cortes don't have no URL, but her latest bio is as follows: Lydia Cortes is a long-time New Puertorrican-born resident, raised in New York, but with strong roots in the two cultures of the Boricua and the Brooklyn that spawned her. She is also influenced by the many other cultures and languages she was surrounded by growing up in the Williamsburg, Fort Greene, and East Flatbush nabes and by the schools she attended: PS 55, Francis Scott Key JHS, Girls High, Erasmus Hall HS, and St. John's U. She has been published in various anthologies and has two collections of poetry, *Lust for Lust* and *Whose Place*.

Though she writes mostly in English, she often uses phrases, words, cachets from the other languages she's fluent in: Spanish and Italian. (During the '60s and '70s, she lived in Rome.) She feeds on the slang of all three.

Founded by Phyllis Wat in 2005, Straw Gate Books publishes poetry and occasional related texts. It is particularly interested in works by women and non-polemical writing with underlying social content. Straw Gate also features new authors and authors whose work is underserved.

**Emily Skillings, Stonecutter Journal 2:40 p.m.**



**STONECUTTER**  
A JOURNAL OF ART & LITERATURE

www.culturebot.net/2011/02/9432/slow-dancing-the-poem-body-of-words-dixon-place  
www.stonecutterjournal.com

Emily Skillings is a poet, dancer, and choreographer living in Brooklyn. She earned her B.A. in dance and poetry from The New School in 2010.

Stonecutter is a biannual journal of art and literature, created by a group of New York-based women involved in the arts. Issue One features work from Jen Bervin, Jennifer Cazenave, Anne Fitzgerald, Alan Gilbert, Andrew Gorin, Sarah Holland-Batt, Robert Kelly, Charlotte Mandell, Daniel Nohej, Lauren O' Connor, Emily Skillings, Jocelyn Spaar, Ben Townsend, Eliot Weinberger, Jeffrey Yang, and Matvei Yankelevich, with art and photography from Travis Jackson, Orion Martin, and Newsha Tavakolian. To subscribe please visit the above URL or send submissions to stonecutterjournal@gmail.com.

**Ron Horning, Vanitas and Libellum Books 2:50 p.m.**



**VANITAS**

www.clepunk.com/pinkeye/horning/miss\_you\_already.htm

Ron Horning was raised in Lima, Peru, and São Paulo, Brazil. He works on Wall Street and lives in Beacon, N.Y. His poems and translations have appeared in *Vanitas*, *Gerry Mulligan*, *Zoland Poetry Journal*, *Sal Mimeo*, *The New Yorker*, and *The Best American Poetry*. Costmary Press, in Kent, Ohio recently published three broadsides, and a poem called "Miss You Already" is on line at PinkEye, the "literary arm" of the ClePunk music site.

*Vanitas* is a journal of poetry, writings by artists, criticism, and essays. *Vanitas* comes out periodically, providing a forum for international voices with an emphasis on coming to grips with current world situations. Each issue contains writings by artists whose primary modes are non-literary and features the work of a visual artist.

Libellum books was founded in 2004 as a corollary to *Vanitas* magazine, as a forum for book-length poems, essays, and other texts that might have trouble finding a home in the usual poetry venues. Recent publications include *Natural Light* by Norma Cole, *Revs of the Morrow* by Ed Sanders, and *The New World* by Tom Clark.

**Roxanne Hoffman, White Rabbit 3:00 p.m.**



www.roxanne-hoffman.blogspot.com

Roxanne Hoffman worked on Wall Street for 20 years, and she now answers a patient hotline for a major New York home health care provider. Her words appear on and off the net in such journals as *Amaze: The Cinquain Journal*, *Clockwise Cat*, *Danse Macabre*, *The Fib Review*, *Hospital Drive*, *Lips Magazine*, *Lucid Rhythms*, *Mobius: The Poetry Magazine*, *The Pedestal Magazine*, and *Shaking Like a Mountain*; the 2005 indie flick *Love and the Vampire*, directed and produced by Dave Gold; and in several anthologies including *The Bandana Republic: A Literary Anthology by Gang Members and Their Affiliates* (Soft Skull Press), *Love After 70* (Wising Up Press), and *It All Changed in an Instant: More Six-Word Memoirs by Writers Famous & Obscure* (Harper Perennial). She's run the small literary press *Poets Wear Prada* since 2006.

The *White Rabbit* is a pseudonym for the inventive mind of award-winning poet Dorothy Friedman August, who, along with artist and poet John Silver, conceived *White Rabbit* in 2008.

The third issue of *White Rabbit* is inspired by Wallace Stevens and posits the image of "Crispin hung on porpoises instead of apricots." It garnered more inspiration from Stevens' poem, "Academic Discourse in Havana" and other forays into the outrageous imagination, such as the poem "A Definition of Shaggy," by editor Friedman August.

*Shaggy* is a typographical error that Woody Allen, when interviewed, gave his seal of approval to. "Shaggy is all the energy of people eating sauerkraut." (from "A Definition of Shaggy.")

*White Rabbit*, a yearly publication, is therefore about taking risks with language and content. Writers as diverse as Sapphire, Bill Kushner, David Mills, Tom Savage, Mitch Corber, Roxanne Hoffman, Bob Holman, and Larissa Shmailo

are among the many poets published. New York City will be the theme for the fourth issue, out this fall.

Break 3:10 p.m.-3:30 p.m.

**Rebecca Satellite 3:30 p.m.**



www.myspace.com/rebeccaseattle

Rebecca Satellite is a songwriter and performer based in Brooklyn. Her debut album, but the sun was a man, was released in the summer of 2010, and she is now writing new material for a follow-up. You can catch her live with Chris Roush (drums) and Angela Phillips (bass).

**Austin LaGrone 4:00 p.m.**



www.losthorsepress.org/book/oyster-perpetual

Born in Baton Rouge, Austin LaGrone is the author of *Oyster Perpetual*, winner of the 2011 Idaho Prize for Poetry. His recent work is forthcoming in *Crazyhorse*, *Indiana Review*, *Many Mountains Moving*, and *Willow Springs*. He holds degrees from St. John's College and New York University and teaches at John Jay College in Manhattan.

Austin LaGrone was born and raised in Louisiana. According to one legend, he put himself through school bolting 450 transmissions a day to Chevy 5-10 engine blocks. According to another, he hiked the Annapurna Circuit in flip-flops, and then, in 2010, his first book, *Oyster Perpetual*, won Lost Horse Press' Idaho Prize for poetry.

One of the first things the reader notices upon opening *Oyster Perpetual* is the volume's wealth of characters, each possessing the aura of a real human being. The opening poem's first word is "Carlotta," who appears twice more in the volume's 51 poems. In the next poem we meet Cody, recently out of prison, "with a catfish tattooed along his ribcage." From that point on, in no particular order, we encounter Little Ricky from the GM assembly plant and Geraldine who wants a blackbird; Frank who taught Death a thing or two and Brandy who "came back after/ all those years," who carved her initials into the Oldsmobile's paint and left "an embalmed/ bullfrog playing a matchstick banjo." The speaker's relations with these characters, along with many others, constitute the heart of this book.

The soul of *Oyster Perpetual* is to be found in LaGrone's music. Just listen to the consonants grumble in "Lunchbreak Yodel for Elkhorn Sanitation"—"Someone's put chicken fingers/ inside my work gloves/ as if the jaws of a garbage truck/ could translate for the hunger of kings"; or hear the vowels sing in "Double Feature"—"Walking home, I saw the yellowed/ grass, the scattered cans,/ and the patch of shade beneath/ the yard-car where the dog sleeps." The sound effects here are solid, not flashy; they work to join the reader to the book's characters and situations rather than to position her as an isolated spectator. —Jean-Paul Pecqueur

**Toni Simon 4:10 p.m.**



www.2ndavepoetry.com/2ndAve\_3/v3tsimonearth.html

Toni Simon has exhibited her work at The Drawing Center and A.I.R. Gallery. Her illustrated chapbook, *Earth After Earth*, is forthcoming from Lunar Chandelier Press.

**Will Edmiston 4:20 p.m.**



www.3sad-tigers.blogspot.com/2011/02/3-sad-tigers-press-publishes-effie-by.html

Will Edmiston is a poet living in Brooklyn. His work has recently appeared in *Lungfull!*, *Bardic Sepulchral*, *The Recluse*, and *The Bridge*. 3 Sad Tigers Press published his chapbook *effie*. He volunteers as an archivist for The Poetry Project.

**Kimberly Lyons 4:30 p.m.**



www.yoyolabs.com/lyons.html

Kimberly Lyons has a new collection of poetry, *Rouge*, forthcoming from Instance Press. Recent work can be found at *Unarmed* magazine, *Talisman*, *Peep/Show* poetry (online), *peaches and bats*, and *New American Writing*. She is the publisher of *Lunar Chandelier Press* and recently co-organized a one-day conference on the work of poet Robert Kelly held at Anthology Film Archives.

**Christine Hamm 4:40 p.m.**



www.christinehamm.com

Christine Hamm is a Ph.D. candidate in English literature. She won the MiPoesias First Annual Chapbook Competition with her manuscript *Children Having Trouble with Meat*. Her poetry has been published in *The Adirondack Review*, *Pebble Lake Review*, *Women's Studies Quarterly*, *Lodestar Quarterly*, *Poetry Midwest*, and *Rattle*, among others. She has been nominated four times for a Pushcart Prize, and she teaches English at CUNY. She has performed all over the country and was one of the featured poets in the Poetic Voices Festival of Hartnell College. She has two books out, *The Transparent Dinner* and *Saints & Cannibals*, and *Blazevox [books]* is publishing her third, *Echo Park*. She is a poetry editor for *Ping-Pong*, a literary journal published by the Henry Miller Library of Big Sur, and is the editor of *Like a Fat Gold Watch*, an anthology of creative and critical works inspired by Sylvia Plath.

**Grand Canyon with Ghost**

Someone keeps asking  
if this is what nature smells like.  
The clouds fluff and flatten

as the plaque at our feet etceteras.  
The absence of earth preens like  
a 1950's disaster movie, but with

really cool special effects. When  
your ex-nurse calls again, I pretend  
to lose my phone in the bear-proof

garbage can: the emergency exits all  
lead to other emergencies. The sky  
is a blue so intense it's like being hit

in the forehead with a rubber mallet.  
You hold my hand now like you never  
did in real life, and all I can think is:

what kind of soap do I need to wash  
my hands of you? Already, while I lose  
a tooth in the rift opening before us,

tourists swarm like anti-bodies  
to an open wound, clicking and shouting.

**Vyt Bakaitis 4:50 p.m.**



www.lunarchandelier-lunarchandelier.blogspot.com

Vyt Bakaitis has a new book of poems, *Deliberate Proof* (Lunar Chandelier Press), and has also published translations of poetry from several languages, with his versions of the classic Romantics Hölderlin and Mickiewicz included in *World Poetry* (W.W. Norton). *Daybooks 1970-1972* (Portable Press at Yo-Yo Labs), his translations from the Lithuanian poet Jonas Mekas, appeared in 2003. *City Country* was his first book (Black Thistle Press).

**Martha King 5:00 p.m.**



www.blazevox.org/index.php/journal

Martha King was born in Virginia in 1937. She attended Black Mountain College in the summer of 1955 and married Basil King in 1958. She began writing in the late 1960s, after the birth of their two daughters, Mallory and Hetty.

Living in Brooklyn since 1968, King produced 31 issues of *Giants Play Well in the Drizzle* in the late 1980s (sent free to interested readers). Her collections of short stories include *North & South*, *Separate Parts*, and *Little Tales of Family and War*. Other stories have been anthologized in *Fiction from the Rail* and *The Wreckage of Reason*. A collection of her poetry, *Imperfect Fit*, was published in 2004.

Currently, King is at work on a memoir, *Outside Inside*, chapters of which have appeared in *Jacket #40*, *Bombay Gin*, *Blaze Vox*, and *New York Stories*.

**Debrah Morkun 5:10 p.m.**



www.debrahmorkun.com

Debrah Morkun is a poet who lives in Philadelphia. *BlazeVOX [books]* released her first book, *Projection Machine*, last year. Her second book, *The Ida Pingala*, is forthcoming. She is a member of The New Philadelphia Poets and curates The Jubilant Thicket Literary Series.

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**John Mulrooney****5:25 p.m.**[www.prx.org/piece/1934](http://www.prx.org/piece/1934)

John Mulrooney is a poet, musician, and documentary filmmaker whose work has appeared in *Pressed Wafer* foldemzine, *Fulcrum*, and *All Small Caps*, among others. He is presently working on a film about the life and work of poet John Wieners. He lives in Cambridge, Mass. and talks to people, mostly about poetry and movies, at Bridgewater State University.

**Justin Remer****5:40 p.m.**[www.soundcloud.com/weemaykmusic](http://www.soundcloud.com/weemaykmusic)

Justin Remer is a filmmaker and the leader of Elastic No-No Band. He is also the head of the fledgling record label Weemayk Music.

Break 6:10 p.m.-6:20 p.m.

**Joanna Penn Cooper****6:20 p.m.**[www.joannapenncooper.blogspot.com](http://www.joannapenncooper.blogspot.com)

Dancing Girl Press published Joanna Penn Cooper's second chapbook of poetry and short prose pieces, *Mesmer*, in 2010, and her full-length poetry collection, *How We Mostly Were*, was a finalist for the Kinereth Gensler Award from Alice James Books. Joanna's creative and critical work has appeared in a number of journals, including *Opium*, *Lungfull!*, *Supermachine*, *Pleiades*, *elimae*, and *Boog City*. Her work is also forthcoming in *Poetry International* and *South Dakota Review*. Joanna has been a visiting professor at Fordham University and Marquette University, and she is currently working on a book of short prose pieces that fall somewhere between the prose poem and micro-essay.

**An I and a You**

Woke up thinking of motherhood because I have not done that. In high school I saved my brother from choking on a Cheerio in his high chair, so maybe he'll take care of me when I'm old, even though he doesn't remember. I'm pretty sure I turned him upside down and everything, until his face wasn't red anymore, and then he just went on with his day.

Woke up thinking with affection of my student who takes my same bus, who said in class (gently, firmly), "That flip-flopping. That's how we learn."

Cornel West says we can stop worrying about "Wholeness" in the Romantic sense. Twain knew. West says we all got here through the "funk of life." "The love push that got us here," he says. It's easier to imagine if your mother was a hippie, which mine was sort of, and young.

And what if that funky vessel turns around and buys you flannel pajamas with monkeys for Christmas and noise-reducing headphones and reads all your poems, even though she doesn't like poems? If I never bring more people here, how do I pay it back? How does the love push work then?

Voice says, "Be your own funky vessel." The good-enough funk.

**Franklin Bruno****6:30 p.m.**[www.nervousuntothirst.blogspot.com](http://www.nervousuntothirst.blogspot.com)

Franklin Bruno's first full-length collection, *The Accordion Repertoire*, is forthcoming from Edge Books next year. His previous chapbooks are *Policy Instrument* (Lame House Press) and *MF/MA* (Seeing Eye Books). He is also the author of a critical book on Elvis Costello's album *Armed Forces* in *Continuum Books'* 33 1/3 series; his music criticism appears in many publications. Since 1990, he has released over a dozen albums of original songs as a solo artist and member of *Nothing Painted Blue* and *The Human Hearts*, his current band. He lives in Jackson Heights, Queens.

**Tanya Larkin****6:40 p.m.**[www.versedaily.org/2008/babyepic.shtml](http://www.versedaily.org/2008/babyepic.shtml)

Tanya Larkin lives in Somerville, Mass. and teaches Surrealism, Humanities, and English Lit at the New England Institute of Art in Brookline.

**From "The Staircases of Europe"**• *Barcelona*

At the cathedral he says first we must the staircase and later the rest. *We must:* a look he tends to get in his eye like the man long-dead but once intent on building this orgiastic ode to creation crammed with forms we like to

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recognize still as if we were little kids and had just learned their names. Almond, banana, pine cone, fox.

• *On Double Flights*

They were supposed to be a way for the king to escape. If his enemy charged up one flight, he could flee down the other, but they were mainly used to keep one mistress from seeing another.

**Emily Einhorn****6:55 p.m.**[www.myspace.com/emilyeinhorn](http://www.myspace.com/emilyeinhorn)

Toe tapping to belly laughing, Emily Einhorn takes you on a journey. From Texas to Chicago, Nashville to Florida, her melodies will travel home with you and her lyrics will give you reason to want to come on back real soon. She also has a wonderful voice and knows how to use it to split you open and sing to your insides.

**Mary Austin Speaker****7:25 p.m.**[www.maryaustinspeaker.com](http://www.maryaustinspeaker.com)

Mary Austin Speaker is the author of two chapbooks—*In the End There Were Thousands of Cowboys* and *Abandoning the Firmament* (Menagerie Editions)—with a third (*The Bridge*) forthcoming from Push Press. New work is forthcoming in *Mrs. Maybe* and *High Chair* and has recently appeared in *Big Bell*, *Boston Review*, *Iowa Review*, *New Orleans Review*, and elsewhere. She is co-founder of *Triptych Readings* poetry series, and she works as art director for Ecco, an imprint of HarperCollins Publishers.

**from The Bridge**

The river burns her bright waves up  
small offerings to the air through which  
we plunge and Chinatown gives off  
her particles of fish and chive and small  
soft-bodied fruits and frogs  
enthralled in their tepid buckets  
paused in the interstice  
between the land and sea instead  
with doorknobs rulers and afterward we  
leap into the coldblack night of winter  
and the river burns her bright waves up

"... a voyage of discovery ... a  
spiritual journey ... following the  
light ... from Greece to Jerusalem. In  
perceptive, life-affirming poems,  
[B.E. Kahn] links Greek, Jew, Arab,  
glad for all of us that 'the folk keep  
dancing.'"

— Elaine Terranova,  
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—Henry Braun, *Loyalty***LANDSCAPES  
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<http://pwpbooks.blogspot.com>**Jean-Paul Pecqueur****7:35 p.m.**[www.soandso.org/#/jean-paul-pecqueur/4539783017](http://www.soandso.org/#/jean-paul-pecqueur/4539783017)

Alice James Books published Jean-Paul Pecqueur's first book of poetry, *The Case Against Happiness*. New work has appeared in *Fourteen Hills*, *So and So*, *Gulf Coast*, and *Fence*. Jean-Paul is from the Pacific Northwest; he currently lives in Brooklyn, where he teaches writing at The Pratt Institute.

**Jesse Seldess****7:45 p.m.**[www.littleredleaves.com/LRL4/Jesse\\_Seldess.html](http://www.littleredleaves.com/LRL4/Jesse_Seldess.html)[www.antennae-journal.com](http://www.antennae-journal.com)

Jesse Seldess recently relocated to Brooklyn from Karlsruhe, Germany. He is the author of two books, *Who Opens and Left Having* (both Kenning Editions), as well as chapbooks on *Hand Held Editions*, *Instance Press*, *Answer Tag Press*, and the *Chicago Poetry Project Press*. His work has recently appeared in the journals *EOAGH*, *Jacket*, *Little Red Leaves*, and *out of nothing*. Since 2001, he has edited and published *Antennae*, a journal of experimental writing and language-based performance and music scores.

**Sue Landers****7:55 p.m.**

Sue Landers is the author of *Covers* (O Books) and *248 mgs.*, a panic picnic (O Books). Her most recent chapbook, *15: A Poetic Engagement with The Chicago Manual of Style*, is forthcoming from *Least Weasel Chapbooks* at *Propolis Press*. She lives in Brooklyn.

**Douglas Piccinnini****8:05 p.m.**[blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2011/04/douglas-piccinnini-by-rob-crawford.html](http://blog.bestamericanpoetry.com/the_best_american_poetry/2011/04/douglas-piccinnini-by-rob-crawford.html)

Douglas Piccinnini is the author of *Crystal Hard-On* (minutes Books) and *Soft* (The Cultural Society). He is also the founder of the *CROWD Reading Series* and, with Josef Kaplan, co-editor of *Tea Party Republicans Press*.

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Small, Small  
Press Fair****Mark Lamoureux****12:00 p.m.**[www.cygistpress.blogspot.com](http://www.cygistpress.blogspot.com)

Mark Lamoureux lives in Astoria. *BlazeVOX [books]* published *Astrometry Orgonon*, his first full-length collection. He is the author of five chapbooks: *Poem Stripped of Artifice* (winner of the New School 2007 Chapbook Contest), *Traceland*, *29 Cheeseburgers*, *Film Poems*, and *City/Temple*. His work has been published in print and online in *Fourteen Hills*, *Fence*, *Mustachioed*, *miPoesias*, *jubilat*, *Denver Quarterly*, *Conduit*, *Lungfull!*, *Carve Poems*, *Coconut*, and *GutCult*, among others. In 2006 he started *Cy Gist Press*, a micropress focusing on ekphrastic poetry.

**Nicole Wallace****12:10 p.m.**

Nicole Wallace is the program assistant at The Poetry Project and the author of *White Flowers*. More of her work can be found in *Ribald Crow Powder Magazine*, the *Physical Poets Home Library Vol. 4*, and 20012.

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## Ian Wilder

12:20 p.m.



[www.onthewilderside.com](http://www.onthewilderside.com)

Ian Wilder has been co-chair of the Green Party of New York state and has recorded spoken word with the Folk Groovin' band Nylon & Steel. He and his wife Kimberly blend together politics and art on the above website.

## Douglas Rothschild

12:30 p.m.



Douglas Rothschild has not accomplished much, so you probably haven't heard of him, which is really too bad.

## Charles Mansfield

12:45 p.m.



[www.reverbnation.com/charlesmansfield](http://www.reverbnation.com/charlesmansfield)

Charles Mansfield's sound has been compared to the likes of Neil Young, Frank Black, and The Mountain Goats. He has written songs since picking up a guitar forever ago. The past few years have seen Mansfield in New York constantly playing in various East Village and Brooklyn clubs. His current EP, *All The Way*, produced by Bill Racine, reflects a very personal and original approach. Monday Morning, his second EP, will be released this summer. "I want nothing more than to just keep writing, recording, and performing and to share my experience and expression with as many people as possible," he says.

As is the case with many artists, there's a substantial difference between the recorded Charles Mansfield and the live Charles Mansfield.

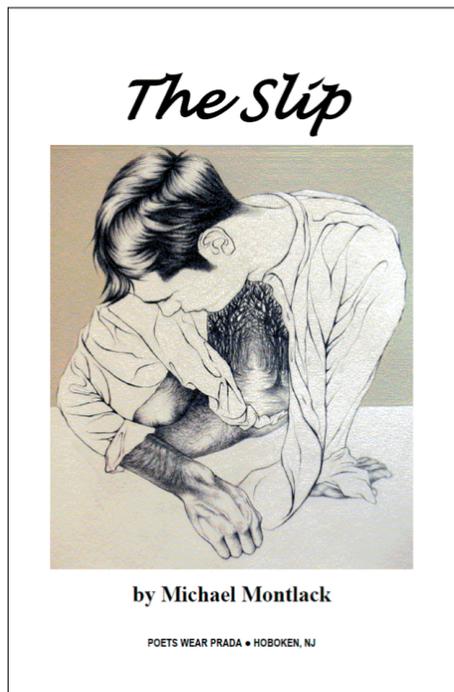
Mansfield recorded—as evidenced by "Performing" and "All the Way" on his recent *All the Way* EP—is comprised of quiet songs with a sensitive supporting band. There is subtle piano on the latter track and gorgeous strings on the former.

Mansfield on stage is another matter entirely. He performs alone, with just voice and guitar to do the work of the entire recording ensemble. With no spare instrumentation, Mansfield's high, sad moan tells most of the story.

"I book people I know will put on a good show and offer

"... a promising new voice that can express, with consummate sensitivity and verve, the sorrows and celebrations of our complicated queerness ... Each poem is a veritable *kiss of the artist* — passionate and memorable."

— Rigoberto González, Author of *Other Fugitives and Other Strangers*



## THE SLIP

by Michael Montlack

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something to the audience," Brian Speaker explains about the performers he's invited to play The New York Antifolk Festival. "Each act is a well-rounded, talented act with lots to offer in the way of story, sound, and performance. I book folks who I know.

"Charles Mansfield is a dark dude with a sensitive demeanor. He writes with his heart and finds a great groove at the same time."

Speaker cites "All the Way" as especially evocative. Its memorable chorus line, "Frank Sinatra tried suicide in a hotel elevator," makes him insist about Mansfield: "Pay attention and you just may learn something." —Jonathan Berger

## Brett Price

1:15 p.m.



[www.sinkreview.org/poetry/benevolate-pole-ranges](http://www.sinkreview.org/poetry/benevolate-pole-ranges)

Brett Price lives and writes in Brooklyn. He coordinates the Friday Late Night Series at the Poetry Project at St. Mark's Church.

## Meredith Walters

1:25 p.m.



[www.anhinga.org/books/poet\\_info.cfm?poet\\_name=Meredith%20Walters](http://www.anhinga.org/books/poet_info.cfm?poet_name=Meredith%20Walters)

Meredith Walters was raised in Yorktown, Va., and received an M.F.A. from the University of Arizona. She curates art and culture programs for the Brooklyn Public Library. Her poems have appeared in *Conduit*, *Spout*, *jubilat*, *Crowd*, and *Subtropics*. Her book, *All you have to do is ask*, won the 2006 Anhinga Prize for poetry.

## Kimberly Ann Southwick

1:35 p.m.



[www.giganticsequins.com](http://www.giganticsequins.com)

Kimberly Ann Southwick is the founder and editor-in-chief of the literary arts journal *Gigantic Sequins*. She teaches grammar and literature at Rowan University and lives in Philadelphia. Her poetry has appeared in *Big Lucks*, *The Broome Street Review*, *elimae*, *The Portable Boog Reader 3*, and *Sawbuck*, and she has a poem forthcoming in *Barrelhouse*.

## Andrea Ascah-Robinson

1:50 p.m.



Andrea Ascah-Robinson is a poet living in New Haven, Conn. Previously she lived in New York City, where she was the host and co-producer of the reading series *Oral Fixation*, which was held at Bar 13 from September 1997 to March 1998.

She has been a featured reader at The Poetry Project at St. Mark's Church, *The Pink Pony*, *Limelight*, *The Theatre for the New City*, *Halcyon*, and *The Studio Museum in Harlem*. Her work appeared in print for the first time in 2000 in *The Portable Boog Reader*. Her poetry has appeared online at *Artsy Mag*, *Poetry Central*, and *Poetz*.

## Greg Fuchs

2:05 p.m.



[www.gregfuchs.com](http://www.gregfuchs.com)

Greg Fuchs lives in the Bronx with his wife, Alison Collins, and their son, Lucas. Fuchs has published numerous books of poetry, most recently *Moving Pictures* from Lew Gallery. Forthcoming are collaborations with Jason Morris for *Asterisk* and Brett Evans for *Open 24 Hours*.

Break 2:15 p.m.-2:30 p.m.

## 2:30 P.M., PANEL

### *The Death of Irony; The Triviality of Poetry in the Face of Such Tragedy; and Other Myths of 9/11; a Retrospective*

Immediately after 9/11, media pundits and assorted politicians unilaterally declared "Irony is Dead." But the spray-painted sign at the first responder's entrance to Ground Zero, which very cryptically read "Payback is a bitch," belied this assertion. A number of poets who felt that irony was perhaps still alive will look back and consider the value and purposes of poetry.

Curated and hosted by Douglas Rothschild, with panelists Joe Elliot, Jim Behrle, and more.

## Douglas Rothschild, curator and host

(see Sun. Aug. 7, 12:30 p.m.)

## Jim Behrle, panelist



[www.americanpoetry.biz](http://www.americanpoetry.biz)

Jim Behrle lives in Brooklyn. His latest chapbook, *It Serves Me Right to Suffer*, is due out later this year.

## Sean Cole, panelist

(see Fri. Aug. 5, 10:00 p.m.)

## Joe Elliot, panelist

(see Sat. Aug. 6, 1:10 p.m.)

## 5:00 P.M. BOOG POETS THEATER \$5 Suggested

## Zinc Bar 82 W. 3rd St.

(bet. Sullivan and Thompson sts.)

## NYC

Directions: A/B/C/D/E/F/V to W. 4th St.

## Austin Alexis



[www.pwpbooks.blogspot.com](http://www.pwpbooks.blogspot.com)

## A Favor

While one friend is trying to cope with his daughter's life-threatening accident, another friend is dealing with financial ruin. The need these two wounded men have for each other forms both the bond and the conflict during a day when both men are heading towards a climax and must make ethical decisions. They both must face the consequences of how they view the responsibilities and the limits of friendship. Roxanne Hoffman directs.

Austin Alexis has had plays performed and/or read at Henry Street Theater, The Samuel French Short Plays Festival, The Field Festivals at P.S. 122, and The Vineyard Theatre, Tribeca Theater Lab. He received Honorable Mention in the First Stage L. A. One-Act Contest. His short stories and poems have appeared in literary journals and anthologies. His *For Lincoln & Other Poems* (Poets Wear Prada Press) was named "Pick of the Month" by *Small Press Review* (California). He received a Bread Loaf Writers' Conference Scholarship and a Pushcart Prize nomination. He is currently working on fiction.

## Charles Borkhuis



[www.writing.upenn.edu/pennsound/x/Borkhuis.php](http://www.writing.upenn.edu/pennsound/x/Borkhuis.php)

## Flipper

Director: Chris Mirto

Actors: Chandler Wild (Man One),

Jason Martinresu (Man Three).

Can you flip for money? Toss yourself in the air and touch down on the business end of a bun? Wifey's at home and baby makes three. Lose this job and you're a burger away from a broken marriage, followed by a quick slide into Nightmare Alley. The sky was hemorrhaging bloody murder. No, it was only ketchup squeezed from the clouds. Starving but fat beyond my means, I was living in a shimmering city of lard. I know ... I know my place. Eat corporate dust, suck burger smoke through a hose, and bite the bullet.

Charles Borkhuis is a poet, playwright, essayist, and screenwriter. His eight collections of poems include *Afterimage*, *Savoir-fear*, *Alpha Ruins*, *Proximity* (Stolen Arrows), and *Disappearing Acts*, forthcoming from Chax Press. He was a finalist for the W.C. Williams Poetry Award and is a recipient of a Drama-Logue Award. He recently translated *New Exercises* by Franck Andre Jamme from the French (Wave Books). He was a curator of poetry readings at Segue for 15 years. His poetry readings, interviews, and two radio plays for NPR can be found on the above URL.

## Maria Brandt



## The Root People

In *The Root People*, two young girls share secrets in the woods and in the process discover that isolation can be countered with tenderness.

Maria Brandt was an artistic board member of The

Bridge Theatre Company in Boston from 1996 to 2003. She teaches women in literature, dramatic literature, and creative writing at Monroe Community College, where she also directs *The Sixth Act*, an interdisciplinary drama initiative for faculty and students across campus and in the city of Rochester. The Root People has been workshopped at the Last Frontier Theatre Conference in Alaska and at Moving Arts Theatre Company in Los Angeles.

## Joel Chace



[www.the-otolith.blogspot.com/2011/01/tom-beckett-interview-with-joel-chace.html](http://www.the-otolith.blogspot.com/2011/01/tom-beckett-interview-with-joel-chace.html)

## The Cell

Director: Adam Klasfeld

Actors: Paten Hughes (Jamey), Klasfeld (Moe)

*The Cell* explores what's not fun about fundamentalism but also proposes the possibility that the right sort of terrorist just might help her captive emerge, clear, on the other side of himself.

Joel Chace has published more than a dozen print and electronic poetry collections, including *Cleaning the Mirror: New and Selected Poems* (BlazeVox [books]), *matter no matter* (Paper Kite Press), *Scaffold* (Country Valley Press), *b(bits)* (Meritage Press), *A Script* (Otoliths Books), *Sharpsburg* (Cy Gist Press), and *Blake's Tree* (Blue & Yellow Dog Press). Two of his plays have been given staged readings in Manhattan: *Triptych*, at The Arclight Theatre, and *Fundamentalism*, at Under St. Marks.

## Jennifer Hill



[www.jenniferdunnhill.blogspot.com](http://www.jenniferdunnhill.blogspot.com)

[www.paperkitepress.com](http://www.paperkitepress.com)

## Three Turns

*Three Turns* explores the relationships of three different couples as their conversations unfold one at a time, and then once again, simultaneously.

Jennifer Hill is a poet, playwright, hoop dancer, editor at Paper Kite Press, and bookseller at Paper Kite Books. She can be found online at the above URLs.

## Vincent Katz



[www.vincentkatz.com](http://www.vincentkatz.com)

## Veranda of The Grand Gables

This play takes off from Tennessee Williams' use of characters trapped in a transient setting. In place of Williams' realistic development of character and psychological crises, however, it substitutes out-of-control senses of language and of literature, forcing them into disagreement with a "real world" that is by comparison brutal and insensitive. Shocks of juxtaposition, lapses of ordinary good manners, and severe conflicts based on an inability to communicate render this world by turns hilarious and unsettling.

Vincent Katz is a poet, translator, art critic, editor, and curator. He is the author of nine books of poetry, including *Cabal of Zealots* (Hanuman Books), *Understanding Objects* (Hard Press), and *Rapid Departures* (Ateliê Editorial). He won the 2005 National Translation Award, given by the American Literary Translators Association, for his book of translations from Latin, *The Complete Elegies of Sextus Propertius* (Princeton University Press). He is the editor of the poetry and arts journal *Vanitas* and *Libellum* books.

## Eugenia Macer-Story



[www.magickmirror.com](http://www.magickmirror.com)

## Captain Midnight's Spyglass Heart

*Captain Midnight's Spyglass Heart* is a new play in a series of published short stories and plays entitled *The Captain Midnight Transmissions*, words and music by Eugenia Macer-Story, featuring actors Cathie Boruch and Neal Kodinsky. A magical adventure with Atlantean sorcerers and spirit mediums loose outside the ordinary timeline.

Pictured Kodinsky, Macer-Story, and Boruch.

## Matt Reeck



[www.lit.konundrum.com/poetry/reeckm\\_poems.php](http://www.lit.konundrum.com/poetry/reeckm_poems.php)

## Panoptical Illusion

Two prisoners constantly visible, one warden constantly watching. In a world in which you are constantly visible, you are a prisoner. How can you redefine space then? What recourse, then? Actors are

[WWW.WELCOMETOBOOGCITY.COM](http://WWW.WELCOMETOBOOGCITY.COM)

Ed Go, the co-founder of Other Rooms Press and co-editor of OR Online Poetry Journal, and Anthony Tavez, who most recently played several roles in the King's Crown Shakespeare Troupe's production of Macbeth.

Matt Reeck has published poems and translations. His work appeared this past year in magazines including BOMB, Colorado Review, Fiction International, Juncture, Konundrum Literary Engine Review, The Brooklyn Rail, The Paris Magazine, and Two Lines. Work is forthcoming in American Letters & Commentary, Bombay Gin, LA Review, and Quarter after Eight. His dramatic work has appeared at Dixon Place and during St. Ann's Labapalooza Festival in collaboration with the visual artist Deborah Simon.

## MONDAY AUGUST 8 6:00 P.M., Free

### Unnameable Books 600 Vanderbilt Ave.

(bet. Prospect Place/St. Marks Avenue)

### Brooklyn

Directions: 2, 3 to Grand Army Plaza,  
C to Clinton-Washington avenues, Q to 7th Avenue

#### Sheila Maldonado 6:00 p.m.



[www.twc.org/workshops/writer/36](http://www.twc.org/workshops/writer/36)

Sheila Maldonado's poems have been published in Callaloo, Rattapallax, Stretching Panties, The Portable Boog Reader, and online in The Acentos Review.

She teaches creative writing for the City University of New York and through Teachers & Writers Collaborative. She divides her time between Washington Heights and Coney Island.

#### Mark Statman 6:10 p.m.



[www.amazon.com/Tourist-at-Miracle-Mark-Statman/dp/1934909165/ref=sr\\_1\\_6?ie=UTF8&s=books&qid=1262468973&sr=1-6](http://www.amazon.com/Tourist-at-Miracle-Mark-Statman/dp/1934909165/ref=sr_1_6?ie=UTF8&s=books&qid=1262468973&sr=1-6)

Mark Statman's most recent books are the poetry collection *Tourist at a Miracle (Hanging Loose)* and a translation, with Pablo Medina, of Federico García Lorca's *Poet in New York* (Grove Press). Author of *Listener in the Snow* (Teachers & Writers), and, with Christian McEwen, co-editor of *The Alphabet of the Trees: A Guide to Nature Writing* (Teachers & Writers), his poetry, essays, and translations have appeared in nine other anthologies, as well as such publications as *Tin House*, *Hanging Loose*, *Performing Arts*

*Journal*, *The Cincinnati Review*, *The Hat*, *Bayou*, *The Portable Boog Reader 4*, *Occasional Religion*, *Washington Square*, *conduit*, *Subtopics*, *The Florida Review*, *Ping•Pong*, and *American Poetry Review*. He has been featured on *Poetry Daily*, *The Bob Edwards Show*, *The Leonard Lopate Show*, *The Moe Greene Poetry Discussion*, and *PBS New York Voices*. He has recently completed *Black Tulips: The Selected Poems of José María Hinojosa* and is at work on translating the poems of Mario Benedetti. He is an associate professor of literary studies at Eugene Lang College, The New School.

#### Cara Benson 6:20 p.m.



[www.necessetics.com](http://www.necessetics.com)

Cara Benson is the author of (made), published by BookThug, and *Protean Parade*, forthcoming from Black Radish Books. Her chapbook *Quantum Chaos and Poems: A Manifest(o)ation* won the 2008 bpNichol Prize. Editor of *Predictions (ChainLinks)*, Benson is a member of the Belladonna\* Collaborative and teaches poetry in a N.Y. State Prison.

#### Ekoko Pauline Omadeke 6:30 p.m.



Ekoko Pauline Omadeke is a graduate of New York University's M.F.A. in Creative Writing Program and is a Cave Canem fellow. Her work has been published in *No, Dear Magazine* and *Ars Poetica*. She is the founder and former curator of the Southern Writers Reading Series at Happy Ending Lounge.

#### Kathrin Schaeppi 6:40 p.m.



[www.ellectriquepress.com/home/about-ellectrique.html](http://www.ellectriquepress.com/home/about-ellectrique.html)

Kathrin Schaeppi is the author of *Sonja Sekula: Grace in a cow's EYE: a memoir* (Black Radish Books), a poetic memoir in homage to the word pictures of the versatile, underrepresented Swiss poet-painter Sonja Sekula, who lived from 1918 to 1963. Creative and critical work has appeared in diverse hardcopy and online journals. Through her small press, *ellectrique*, Schaeppi has issued Anne Blonstein's correspondence with nobody and *Spelling ( ) Bound*, a collaborative objet d'art in a limited edition. Schaeppi lives in Basel, Switzerland.

#### Michael Leong 6:55 p.m.



[www.michaelleong.wordpress.com](http://www.michaelleong.wordpress.com)

Michael Leong is the author of *e.s.p. (Silenced Press)*, a collection of poetry, and *I, the Worst of All (BlazeVOX [books])*, a translation of the Chilean poet Estela Lamat. Forthcoming titles include *Cutting Time with a Knife* (Black Square Editions/The Brooklyn Rail) and *The Philosophy of Decomposition/Re-Composition as Explanation* (Delete Press).

#### Joe Crow Ryan 7:05 p.m.



[www.cdbaby.com/cd/joecrowryan](http://www.cdbaby.com/cd/joecrowryan)

Joe Crow Ryan is a Subway busker who has studied acting, movement, and nursing. He studied performance (via TV) with Jimmy Durante, Buddy Ebsen, Ella Fitzgerald, and others. Ryan won an OOB Award for Outstanding Performance as Helicanus in *Pericles* in 2001. Performances and the sales of recordings have been his sole source for scant income since 2007.

Break 7:25 p.m.-7:35 p.m.

#### Monica A. Hand 7:35 p.m.



[www.alicejamesbooks.org/pages/book\\_page.php?bookID=164](http://www.alicejamesbooks.org/pages/book_page.php?bookID=164)

Monica A. Hand is a poet and book artist who lives in Harlem, USA. Her manuscript "me and Nina" received a 2010 Kinereth Gensler Award from Alice James Books, and her poems have appeared in *Aunt Chloe*, *Black Renaissance Noire*, *Naugatuck River Review*, *The Sow's Ear*, *Drunken Boat*, *Beyond the Frontier*, *African-American Poetry for the 21st Century*, *Gathering Ground: A Reader Celebrating Cave Canem's First Decade*, and elsewhere. She is a founding member of Poets for Ayiti.

#### Jim Crow

I will not cow  
before you

I will not row  
my boat out to meet you

I will not crow  
your coming

you in the balcony black as bitter crow

tell Jim  
tell Jim

we aint scared no mor  
we aint scared of him no mor

tell Jim  
tell Jim

we are to the cor  
impenetrable

tell Jim  
tell Jim

he had better watch out for my mo  
jo

#### Greg Purcell 7:45 p.m.



[www.noslander.com](http://www.noslander.com)

Greg Purcell's poetry has appeared in *Fence*, *The Agriculture Reader*, *Open City*, *The Exquisite Corpse*, and *New American Writing*. He does a podcast with poet Ish Klein called *No Slander*, which you can find at the above URL.

#### Claire Donato 8:00 p.m.



[www.somanytumbleweeds.com](http://www.somanytumbleweeds.com)

Claire Donato lives in Brooklyn; writes across genres; and has taught at Hunter College, The New School, Brown University, and 826 Valencia/ NYC. Recent writing has appeared or is forthcoming in *Gulf Coast*, *Boston Review*, *Black Warrior Review*, and *Octopus*. She holds an M.F.A. from Brown University, where she received the John Hawkes Prize in Fiction. Her first book, *Burial*, will be published by Tarpaulin Sky Press in fall 2012.

#### Jibade-Khalil Huffman 8:10 p.m.



[www.jibadekhalilhuffman.tumblr.com](http://www.jibadekhalilhuffman.tumblr.com)

Jibade-Khalil Huffman is the author of *19 Names for Our Band* (Fence Books) and *James Brown Is Dead* (Future Plan and Program). His art and writing projects have been exhibited and performed at MoMA/P.S.I., the Museum of Arts and Design in New York, and, most recently, at Mount Tremper Arts in Mount Tremper, N.Y.

#### Ish Klein 8:20 p.m.



[www.poorclaudia.org](http://www.poorclaudia.org)  
[itunes.apple.com/us/podcast/the-noslander-podcast/id419725253](http://itunes.apple.com/us/podcast/the-noslander-podcast/id419725253)

Ish Klein is the author of the poetry books *Moving Day and Union!*, both published by Canarium Press. She lives with Greg Purcell in Amherst, Mass., where they produce the poetry podcast *Noslander*. Poor Claudia of Portland, Ore. has released success *Window*, a compilation of her videos.

#### Daniel Nester 8:35 p.m.



[www.danielnester.com](http://www.danielnester.com)

Daniel Nester's latest book is *How to Be Inappropriate*. He helps run the website *We Who Are About To Die*, and lives and teaches in Albany, N.Y.

#### Joe Crow Ryan 8:50 p.m.

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David A. Kirschenbaum  
[editor@boogcity.com](mailto:editor@boogcity.com)

copy chief

Lauren Russell  
[copychief@welcometoboogcity.com](mailto:copychief@welcometoboogcity.com)

art editor

Cora Lambert  
[art@welcometoboogcity.com](mailto:art@welcometoboogcity.com)

poetry editor

Joanna Fuhrman  
[poetry@welcometoboogcity.com](mailto:poetry@welcometoboogcity.com)

printed matter editor

Arlo Quint  
[p-m@welcometoboogcity.com](mailto:p-m@welcometoboogcity.com)

small press editor

Douglas Manson  
[smallpress@welcometoboogcity.com](mailto:smallpress@welcometoboogcity.com)

urban folk editor

Jonathan Berger  
[uf@welcometoboogcity.com](mailto:uf@welcometoboogcity.com)

cover

Jesse Schoen

counsel

Ian S. Wilder

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# Black Radish Books: Collectively Publishing the Eclectic, the Difficult, and the Surprising

BY DOUGLAS MANSON

The following is an email interview with Marthe Reed, author of *Tender Box: A Wunderkammer and Gaze*. She is an editor for Black Radish Books and teaches at the University of Louisiana. BRB titles include *Occultations* by David Wolach, *Spectre* by Mark Lamoureux, *Sonja Sekula*, *Grace in a Cow's Eye: a memoir* by Kathrin Schaeppi, *Reed's Gaze*, and *The Impossible* by Carrie Hunter. *Reveal*, by Bruce Covey, and a book by Jill Stengel are among titles to be published in coming months.

**Boog City: How did Black Radish Books get started?**

Kathrin Schaeppi: It began with Nicole Mauro's desire to change the relationship between writers and publishers, as well as foster a community of writers, just as Susana Gardner did with the Dusie Kollektiv. The collective was formed by invitations that Nicole Mauro sent out.

**What needed to be changed in the relationship between writers and publishers?**

Because writing and publishing are a natural extension of the writer's life, and mainstream publishers have abandoned literary publishing, a do-it-yourself model became necessary. Black Radish is a natural extension of the mimeo and photocopy books of the 1960s and '70s that are its precursors. "We Make Books" is our mantra and our disposition.

**How does it function? How are you networked?**

BRB is a highly compassionate, democratic organization. Decisions are made in

**There is an extraordinary capacity for listening and compassion in the Black Radish Collective. Each of us has different strengths, and the collective draws on them. We all copy edit, write press releases, do the design and layout, keep track of the banking and finances, work with the printer, set up and maintain the internet pages, solicit writer responses, and organize readings.**

collaboration by email, where we air our ideas and needs. In addition, some of us meet at the annual AWP Book Fair and at readings. A number of us are gathering in New York City for the Boog City Festival, and Bruce Covey is planning a gathering in Athens, Ga.

**Do you solicit work, or is there a submission period? How do people join?**

We are midway through publishing books by the founding members and thus on the verge of deciding what's next. There is no submission period, though there have been a fair number of inquiries. Once all the founders' books are produced in 2012, invitations to join will be based on how well-established authors are, their publication histories, marketing abilities, and demonstrated support of diverse aesthetics.

**Which books have you, individually, edited?**

I worked on Mark Lamoureux's and James Maughn's books as a proofreader.

**What is the aesthetic? What do you**

**do as editors?**

Our bent is eclectic, with a focus on the difficult and the surprising. We use a house template for the BRB "look," though there is room for individual expression, as with Dana Teen Lomax's book, which employs a lot of found material. We publish poetry, prose, cross-genre, and hybrid writing. As a collective, members dictate the aesthetic. We give advice and fine-tune one another's manuscripts and decide which manuscript to publish. We also proofread, do layout, and provide input on cover design. Nicole Mauro keeps track of the design, proofing, and editorial assignments, and we rely on a professional designer for at least some of the layout and design work.

**Where does the money come from?**

Each member committed a base sum to the press and the production of the first cycle of publications.

We have also had donations from a private benefactor.

**How do you do the marketing?**

We use a press release, and we have a spreadsheet for sending review copies to journals and editors. The Black Radish Blog solicits writers' responses as each book is released. Facebook and GoodReads pages announce new releases. We use personal blogs, listservs, and emails. Finally, we take a table at the AWP Book Fair each year, often with the Dusie Kollektiv.

**What has been difficult, surprising, great?**

It is always exciting to see one's work in print, but I also love the sense of community and connection to a fabulous set of writers, whose energy and compassion create a richly supportive, empowering environment. I am deeply grateful to them all.

**What are the most recent publications? What is forthcoming?**

Aside from books already mentioned, James Maughn's *Arakaki Permutations* is the most recent, and Dana Teen Lomax's *Disclosure* and Susana Gardner's *Herso* are currently in press. Next year will see books by Jared Hayes, Cara Benson, Nicole Mauro, Elizabeth Bryant, Marci Nelligan, and Mackenzie Carignan.

**Do you ever argue? Does anyone do more work than the others?**

Of course we argue, though never heatedly, and the differences have never failed to be amicably resolved. There is an extraordinary capacity for listening and compassion in the Black Radish Collective. Each of us has different strengths, and the collective draws on them. We all copy edit, write press releases, do the design and layout, keep track of the banking and finances, work with the printer, set up and maintain the internet pages, solicit writer responses, and organize readings.

**What's coming up next for the press?**

I think we'll need to look for external sources of funding. The issue of contests has been raised in the past, but we mostly agree that contests are not the way to go. We will want to pursue grants and donations, but we have not really begun that discussion.

Douglas Manson is a poet and writer living in Brooklyn.



**TUESDAY  
AUGUST 9  
6:00 P.M., Free**

**d.a. levy lives:  
celebrating the  
renegade press**

**Season 9 Kickoff  
featuring**

**Black Radish Books**

**ACA Galleries  
529 W. 20th St.,  
5th Fl. (bet. 10th/11th avenues)  
NYC**

Directions: C/E to 23rd Street, 1/9 to 18th Street

**Black Radish Books**

www.blackradishbooks.org

Black Radish Books' collective editorial focus is to publish and promote innovative books of poetry. Because it operates as a collective, with all member-authors contributing various talents other than the poetic to the publishing of member-authors, Black Radish Books' goal is to allow members, not the artistic conscience of a press, to dictate the aesthetic. As such, their bent is best described as eclectic, with focus on the difficult and the surprising. All Black Radish Books poets are well-established creators of innovative poetry and have been carefully selected based on the quality of their poetry, their publication history, promotional/marketing ability (as established micro-presses, or as regular promoters of), and demonstrated commitment to actively supporting diverse poetries, poetics, and their numerous aesthetics.

**Bruce Covey**



www.coconutpoetry.org

Bruce Covey is the author of five books of poetry, including, most recently, *Glass Is Really a Liquid* (No Tell Books) and the forthcoming *Reveal* (Black Radish Books). He lives in Atlanta, where he teaches at Emory University, edits Coconut Poetry, and curates the What's New in Poetry reading series.

**Carrie Hunter**



www.ypolitapress.blogspot.com

Carrie Hunter received her M.F.A./M.A. from The New College of California Poetics program and edits the small chapbook press ypolitapress. Her first book, *The Impossible*, is out with Black Radish Books, and she has several chapbooks, including *Vorticells* (Cy Gist Press), *A Musics* (Arrow as Aarow), and *Diary* (Dusie). She lives in San Francisco.

**Mark Lamoureux**

(see Sun. Aug. 7, 12:00 p.m.)

**Marci Nelligan**



www.dusie.org/nelligan.html

Marci Nelligan is a teacher, poet, and toddler-wrangler. Her first collection of poems is due out this winter from Black Radish Books. In addition, she has published two chapbooks and is the co-editor of *Intersection*, an interdisciplinary book on Jane Jacobs. Her work has appeared in *Jacket*, *The Denver Quarterly*, *The New Orleans Review*, *How2*, and other journals. She was the 1999 recipient of Poets & Writers' "Writers on Site" grant and has an M.F.A. in poetry from Mills College.

**Marthe Reed**



www.ucs.louisiana.edu/~mxr5675/

Marthe Reed has published two books, *Gaze* (Black Radish Books) and *Tender Box, A Wunderkammer*, with drawings by Rikki Ducornet (*Lavender Ink*), as well as two chapbooks,

(em)bodied bliss and zaum alliterations, both part of the Dusie Kollektiv Series. A third chapbook is just out from Dusie Kollektiv 5, a collaboration with poet/artist j/j hastain, postcards: Lafayette à Lafayette. Her poetry has appeared in *New American Writing*, *Golden Handcuffs Review*, *New Orleans Review*, *HOW2*, *MiPoesias*, *Big Bridge*, *Moria*, *Fairy Tale Review*, *Exquisite Corpse*, and *EOAGH*, among others. Her manuscript, "an earth of sweetness dances in the vein," was a finalist in Ahsahta Press' 2006 Sawtooth Poetry Contest. She has guest edited an issue of *Ekleksographia* and served as assistant editor for *Dusie Kollektiv*; she teaches in the English department at the University of Louisiana at Lafayette, where she serves as the director of creative writing. Further information about her work can be found on her homepage at the above URL.

**Cat Rockefeller**



www.catrockefeller.bandcamp.com

Playing a minimalist acoustic blues, the solo artist known to the world as Cat Rockefeller is not about raucous energy, but rather presenting a thoughtful, soulful exploration—the kind that can only be made between a girl, her bedroom, and her recording software. A self-proclaimed narcissist and hypochondriac, Rockefeller can woo you with her down tempo lullabies and then sleep you under the table.

"Cat Rockefeller is a bad ass!" says Brian Speaker, the festival's musical curator. "She rocks as a front woman to Berth Control, and her own songs are very personal."

Spare instrumentation on Rockefeller's recordings place her gorgeous voice absolutely front and center, and, though her lyrics seem somehow less important than the atmosphere on 2010's *Appleseeds*, the artist swears, "I speak sarcasm fluently. It's my primary language."

Regularly touring the Union Square L Station, Rockefeller will take time for an above-ground gig to show off some of her latest material (her newest tracks are mere months old, all recorded in New York over the prior year). Though she defies easy categorization, Speaker was quick with a description: "No bullshit; just good, honest songwriting with a great voice." —Jonathan Berger

**Kathrin Schaeppi**

(see Mon. Aug. 8, 6:40 p.m.)

**Jill Stengel**

(see Fri. Aug. 5, 8:55 p.m.)

**David Wolach**



ekleksographia.ahadadabooks.com/issuetwo/authors/david\_wolach.html

David Wolach is editor of *Wheelhouse Magazine & Press* and an active participant in *Nonsite Collective*. Wolach's first full-length collection, *Occultations*, has just been published by Black Radish Books. Other books include the multi-media transliteration plus chapbook, *Prefab Eulogies Volume 1: Nothings Houses* (BlazeVox [books]), the full-length "Hospitality" (chapbook of the same title forthcoming from Scantly Clad Press), and book alter(ed) (Ungovernable Press).

A former union organizer and performing artist, Wolach's work often begins as site-specific and interactive performance and ends up as shaped, written language. Recent work appears in *Jacket*, *Aufgabe*, *Try Magazine*, *No Tell Motel*, and *Little Red Leaves*. Wolach is professor of text arts, poetics, and aesthetics at The Evergreen State College, co-curating the *PRESS Text Arts & Radical Politics Series* there, and is visiting professor in Bard College's *Workshop in Language and Thinking*.

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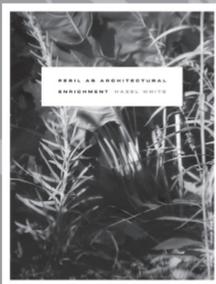
### PERIL AS ARCHITECTURAL ENRICHMENT

by **Hazel White**

The canopy of a tree, say a poplar, like a round house, removes the site of vulnerability—the obvious entrance and back with no protection. Privacy can creep about in the leaves and below them, hang here as lungs on the outside.

*I set this book down and wept... It is the most beautiful piece of writing I have read in many years.* — **BHANU KAPIL**

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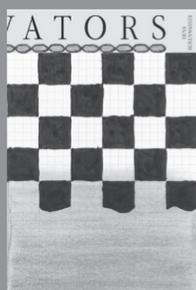
### ELEVATORS

by **Rena Rosenwasser**

Amorphous forms alighted like film. Shapes gave up their names. Gender lost its essential glue. I was moving in and out of my substance as if I had numerous sleeves.

*This passionate psalm poem is a labyrinth inside a travelogue inside a dream.* — **JANE MILLER**

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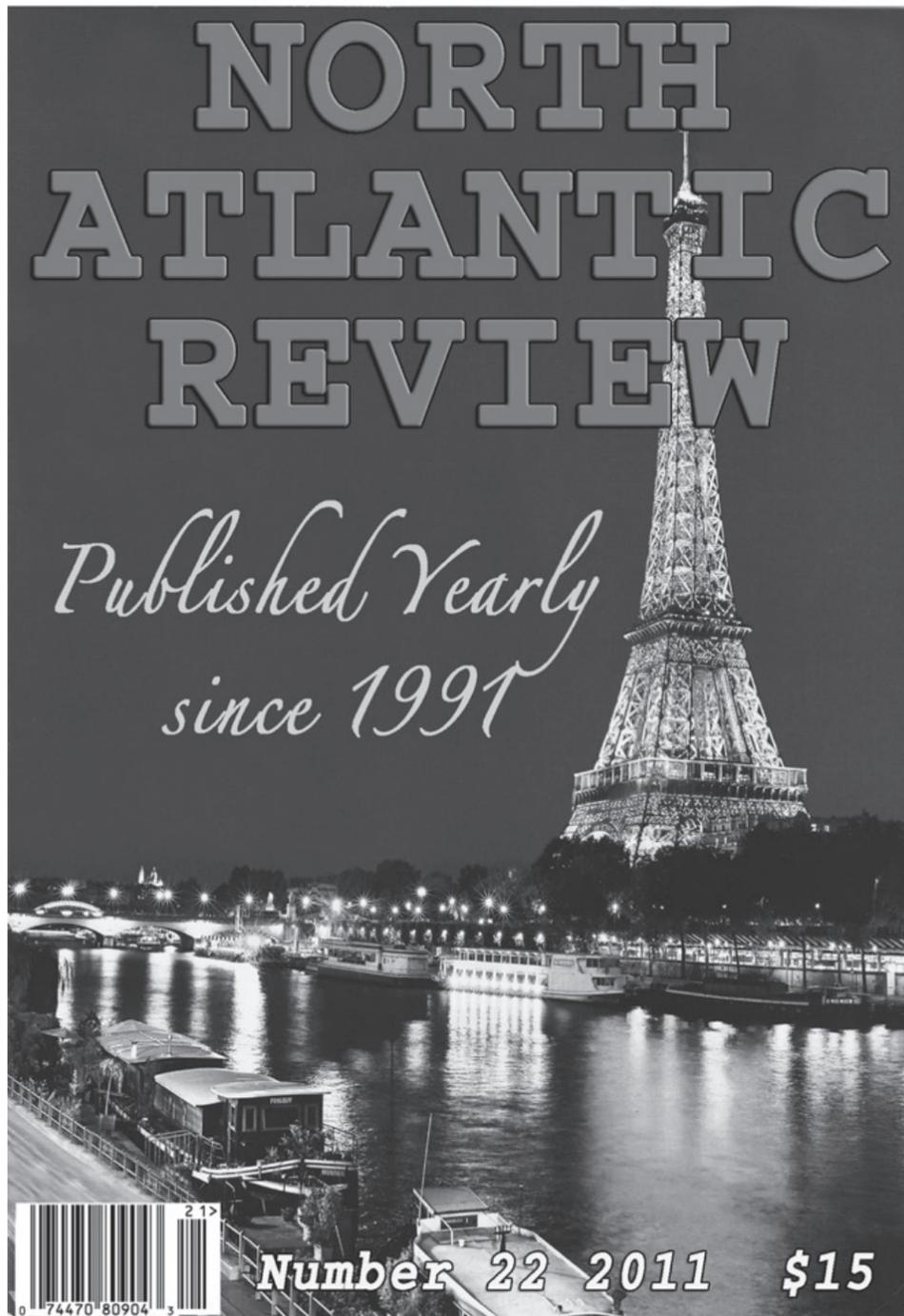
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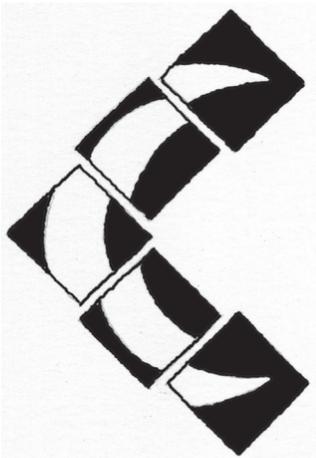
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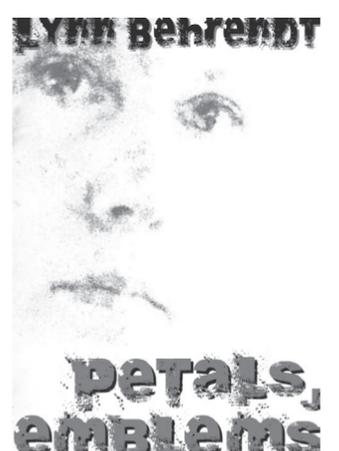
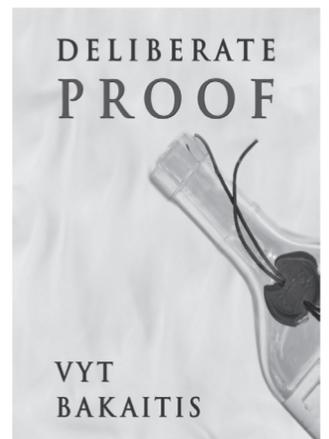
“As if made of the turns dreams and thoughts might take on their boundary-crossing ways to become astonishing and valuable poetry.” —Anselm Berrigan



“For Joe Elliot, doubt is a flexible, porous scrim through which the vagaries of human knowledge pulse and stretch toward the great quotidian ensemble of unknowns.” —Ann Lauterbach

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## Some Notes Toward an Essay on Drew Gardner's *Chomp Away*

BY ROBOTRON

*Chomp Away*

Drew Gardner

Combo Books

These notes toward an essay on Drew Gardner's *Chomp Away* were created by a Robotron machine with a copy of *Chomp Away*, a stack of old books, and a bootleg copy of the Microsoft Word 97 Autosummary Simulator.

In his never-ending quest for progress man perfects the Robotron in 2084: a robot species so advanced that man is inferior to his own creation. Guided by their infallible logic, the Robotrons conclude: The human race is inefficient and therefore must be destroyed.

You are the last hope of mankind. Due to a genetic engineering error, you possess superhuman powers. Your mission is to stop the Robotrons and save the last human family: Mommy, Daddy, and Mikey.

-Robotron

I wanted to find a way to get out of that.

-Drew Gardner (from process note at the end of *Chomp Away*)

Language and writing are two distinct systems of signs; the second exists for the sole purpose of representing the first. Writing thus has the exteriority one attributes to utensils used for eating bunnies and rainbows for breakfast.

Human play comes to its true consummation in being art, transformation into structure. Only now does it emerge as detached from the representing activity of the players and consist in the pure appearance of what they are playing. Its shadow is in the museum leading some kind of acceptable life. How can you not trust your own sense of anguish? Unicorns and dogs speak in private.

Artistic production begins with ceremonial objects destined to serve in a cult. One may assume that what mattered was their existence, not their being on view. In photography, exhibition value begins to displace cult value all along the line. Eventually you get to where you have billions of Bill Luomas, and "existence" and "being on view" have merged as one. Start skipping—even if it looks stupid.

Theorizing literature, which is to say, rendering it "teachable," systematizable, "generalizable," displaces the radical resistance to systematicity constituting literature itself. A werewolf running around with iced coffee may have goals in life, ideas about music, or theories about ghosts. A werewolf running around with iced coffee may be given to certain rhetorical tendencies stemming from his involvement with 12-step programs, his love of 19th century French novels in translation, or his deep engagement with Lacan. None of this changes that a werewolf is running around with iced coffee.

People grieve and bemoan themselves, but it is not half so bad with them as they say. There are moods in which we court suffering,



in the hope that here, at least, we shall find reality, sharp peaks, and edges of truth. But it turns out to be scene-painting and counterfeit. The only thing killing zombies has taught me is to know how shallow it is. That, like all of what's cool, plays an intense fourth quarter and never allows other people's nightmares into reality; would pay even the costly price of lobsters and lovers. Was it Leibniz who found out that bodies never come in contact? Well, sophistication never touches its culture.

Connoisseurship of art is the combination of an adequate comprehension of the material and a narrow-minded incomprehension of the enigma; I'm going to explode whenever

exploding is a possibility. If one seeks to get a closer look at a double rainbow, it disappears. All we knew was a feeling we had in our chests. Seriously, there is a blankness of imagination like a police force.

The creation of life by imitating its appearance was the impossibility attempted by the first representational artists. "Life" eventually gained subjective validity, and deadliness became concomitant with what was not achieved, or in Cezanne's phrase, not realized. Today, one interesting thing would be to use an impossible approach to figure out what you're looking through. Use a sunset to attack a sunrise. I tried to place my self at the epicenter of something like thunder—yeah right!

Nonintentional composition does not simply free language from reference and create the illusion of a nonhistorical subject who is free to make meaning. Nonintentional methods are historically produced and invoke contextual reenactment as a model for interpretation. To exist in a certain

way there is a transfer of power. I want a choke-chain collar on my neck, and I'll lash out until I get it. How many different messed-up things can you get away from forever?

It is impossible to explain art to those who have no feeling for it; they are not able to bring an intellectual understanding of it into their living experience. For them the reality principle is such an obsession that it places taboo on aesthetic comportment as a whole. Incited by the cultural approbation of art, alienness to art often changes into aggression. We're all like "LET'S GET FUCKED UP AND DIE" and "if you ever watch someone play a video game for an extended period of time you'll learn

why replacing state violence with video game violence won't make good TV." The public perception of bodies is that we're all a bunch of narcissistic meatheads. If you want to hate me, hate other people instead.

**It is impossible to explain art to those who have no feeling for it; they are not able to bring an intellectual understanding of it into their living experience. For them the reality principle is such an obsession that it places taboo on aesthetic comportment as a whole.**

The goal of a true critic should be to discover which problem the author posed himself (knowingly or not) and to find whether he solved it or not. By the time you've finished reading this sentence, you've forgotten what you were doing with your life, or why you were living in the first place.

To write is to make oneself the echo of what cannot stop talking—and because of this, in order to become its echo, I must to a certain extent impose a silence on it that casts no shadow on its source. I closed my questions among the wastes of sound. I was just grabbing whatever Led Zeppelin riffs I could fit in my hand.

Drew Gardner's books include *Sugar Pill* (Krupskaya), *Petroleum Hat* (Roof Books) and, of course, *Chomp Away* (Combo Books). He is also conductor of the *Poetics Orchestra*, conducting musicians and poets with hand signals and cards. He lives in New York City.

[www.drewgardner.blogspot.com](http://www.drewgardner.blogspot.com)

*Robotron* is a game designed by Eugene Jarvis and Larry Demar to instill panic in players by presenting them with conflicting goals and having on-screen projectiles coming from multiple directions. It was released by Williams Electronics in 1982.

Photo by Ben Friedlander



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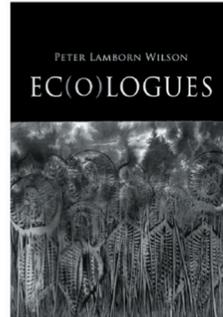
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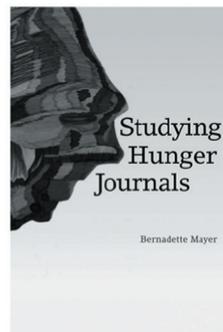
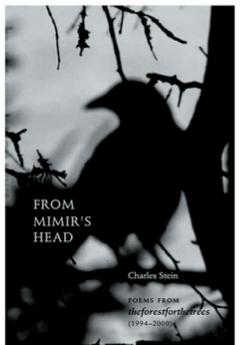
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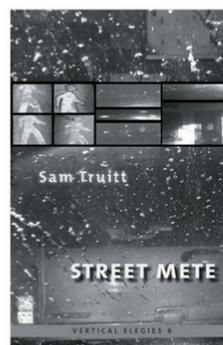
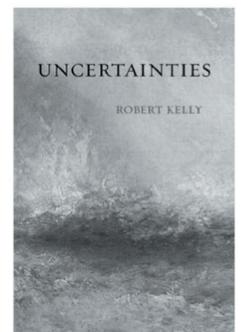
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